

DANCE / DANZA MÁLAGA 2023



Teatro Cervantes

friday 20 october 20.00 h

Inicio venta 25/07/2023

Prices A 45€ B 33€ C 25€ D 15€

Usual discounts apply

VUELTA A UNO

Extract from *Trilogía sobre la guitarra*

Rocío Molina

Original idea, artistic direction, choreography and performer Rocío Molina

Musical composition and guitar Yera Cortés

Executive and production management El Mandaito Producciones S.L.

A coproduction of Danza Molina S.L. and Teatro Español in collaboration with Agencia Andaluza de Instituciones Culturales

1.25 h (w/out intermission) Dance - Flamenco

www.rociomolina.net

photo ©José Alberto Puertas ©María Agar

ROCÍO MOLINA WINS TALÍA 2023 AWARD FOR BEST FEMALE DANCE PERFORMER FOR VUELTA A UNO

"*Vuelta a Uno* is the reencounter with life, euphoria and pleasure; it is soil captivated by the rhythm of a beat that reminds us that we are matter and (altered) breathing, where the soul tries to escape, rise, and become one with the whole once again (...). In this third section we gallop steadily through all stages of pleasure. As we move closer to climax, all that is infinite within us throbs until it finds a way out. Inevitably, the curtain of the profane falls, we abandon the earthly to return to the place where we began, to the primeval state, we return to One." Rocío Molina
Iconoclastic choreographer and dancer, Rocío Molina has developed her own language based on the reinvented tradition of a flamenco that respects its essence and embraces the avant-gardes. Radically free, her work combines technical virtuosity, contemporary research and conceptual risk. Her artistic research has been recognised with awards such as the Gold Medal for Merit in the Fine Arts from the Spanish Ministry of Culture and the prestigious Silver Lion in Dance at the Venice Biennale, both of them in 2022, and the Spanish National Dance Prize in 2010.