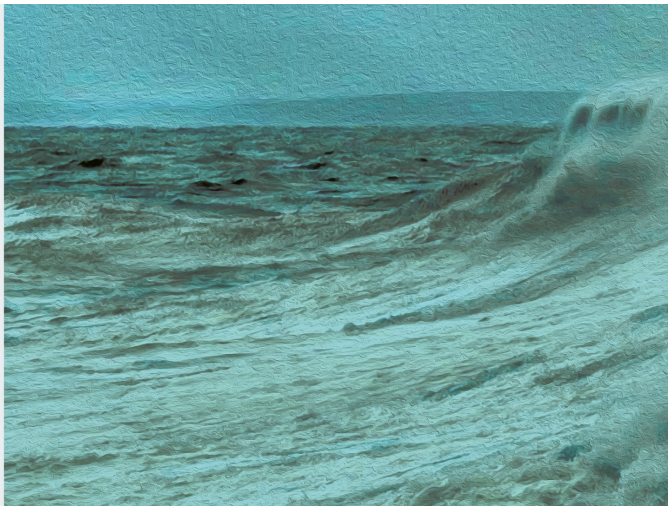
## MUSIC / X MÁLAGA CLÁSICA. CRESCENDO



Teatro Echegaray

saturday **11** june 20.00 h

Inicio venta 18/05/2022

Price **15€** (single price)
Usual discounts do not apply
**15% discount for the purchase of the 7 concerts of the series**

# Nueve y diez - VIRTUOSISMO

I
**Louis Spohr** (1784 - 1859) *Nonet in F major*, Op. 31
Juan Antonio López Cabezuelos flute / José Antonio Gonzaga oboe / Juan Crisóstomo Subiela Durá clarinet / Alexander Moustachiev horn / Antonio Lozano bassoon / Alexander Sitkovetsky violin / Razvan Popovici viola / Natalia Margulis cello / Uxía Martínez Botana bass

II
**Théodore Dubois** (1837 - 1924) *Dixtour in D major*
Juan Antonio López Cabezuelos flute / José Antonio Gonzaga oboe / Juan Crisóstomo Subiela Durá clarinet / Alexander Moustachiev horn / Antonio Lozano bassoon/ Alissa Margulis violin / Anna Margrethe Nilsen violin / Kendra James viola / Natalia Margulis cello / Uxía Martínez Botana bass

1.30 h (w/out intermission)
www.malagaclasica.com

Program (PDF es / en)
(Presentation, Málaga Clásica Talents, bios)

Louis Spohr's 'Nonet' was so popular that its instrumentation became the standard for other composers wishing to write for the ensemble. It consists of the combination of a wind quintet (flute, oboe, clarinet, horn and bassoon) and a string quartet (violin, viola, cello, double bass). Captivating the personality of each instrument, it displays a high variety of colours and the great imagination of the composer.
With the simple addition of the second violin to the group we obtain a decet. The French composer Theodore Dubois kept to the more traditional romantic style, unlike many of his contemporaries that overshadowed his fame. He also wrote a fair amount of sacred music and is one of the few composers that has written for this specific combination of ten instruments.