

OPERA AND RECITALS / ÓPERA EN EL ALBÉNIZ



Cine Albéniz

tuesday 11 october 19.00 h

Inicio venta 27/09/2022

15€ Standard ticket

12€ Cine Albéniz members

## AIDA

Opera in four acts by **Giuseppe Verdi** with a libretto by Antonio Ghislanzoni  
Sung in Italian, with subtitles in Spanish  
Recorded without an audience in the Opéra National de Paris - Bastille, Paris, 2021

Production Opéra National de Paris - Bastille

Soloman Howard The King of Egypt  
Ksenia Dudnikova Amneris  
Sondra Radvanovsky Aida  
Jonas Kaufmann Radames  
Dmitry Belosselskiy Ramfis  
Ludovic Tézier Amonasro  
Alessandro Liberatore A messenger  
Roberta Mantegna Sacerdotessa

Opéra National de Paris - Bastille Orchestra and Choir

Conductor Michele Mariotti  
Stage director Lotte de Beer

3.00 h (w/intermission)  
photo ©Vincent Pontet

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Performed for the first time at the Cairo Opera in 1871 to celebrate the opening of the Suez Canal, *Aida* takes us to the fantasy of a reconstructed Antiquity. The plot revolves around the impossible choice between love and patriotic duty: a captive Ethiopian princess and an Egyptian soldier betray their people, defy a powerful rival and band together until death. The opera contains several of the composer's favourite themes. Longing for the lost homeland, liberation through death, the contrast between a disheartening present and one idealised elsewhere, the suffocating scope of religious and political power... All of these controlling factors in a world conceived as a trap.

For the debut at the National Opera of Paris, the Dutch stage designer Lotte de Beer chose to bring a critical vision to the European representation of the colonised people, making us question the relationship between the aesthetic productions of the past and the present.



Ayuntamiento de Málaga  
Área de Cultura



TEATRO  
CERVANTES  
1870 2020

