

THEATER / MIRADORES DE ESCENA. 8TH SEASON



Teatro Echegaray

monday 18 october 19.00 h
tuesday 19 october 19.00 h
tuesday 26 october 19.00 h

Access by invitation*, to be picked up at the box office and by Internet from previous Fridays to the event (2 invitations per person).

VIII Miradores de escena

Brazilian Theatre

Dramatised Readings

MIRADORES DE ESCENA [Stage Viewpoints]

Coordinated and directed by Paco Bernal and Fernando Jimenez

If we invoke the metaphor of Brazil as a body, an organism in mutation, one of the best manners to describe contemporary Brazilian theatre is to compare it with a twenty-year old in a state of feverish power and confusion, with intense ambitions and searching with determination search for his purpose in life.

Brazilian theatrical tradition is young, bearing in mind that its first playwrights essentially date back to the 19th century, and that Nelson Rodrigues, the first and greatest uniquely national dramatist appeared in the 20th century, bringing with him a real revolution of the Brazilian stage. Born at the beginning of the century, that now seems a long time ago.

The three authors selected are the most representative of the theatrical renovation that took place in the second half of the 20th century and beginning of the 21st.

Mo18 October *Invitations

DOS PERDIDOS EN UNA NOCHE SUCIA [Two Lost in a Dirty Night], de Plínio

Marcos

Direction Paco Bernal

Performers Paco Inestrosa y José Vera

Musician Miguel Olmedo

55 min

Dreams, black humour, frustration, fear, misunderstandings and great helplessness coexist in this play. Surviving in a situation of marginalisation, the characters resist the onslaught of a world that ignores them, of a reality that harasses and torments them.

Plínio Marcos. Accursed author and at the same time a reference of Brazilian theatre, Plinio Marcos was a playwright, scriptwriter, novelist, actor, stage director and journalist. His work has been the subject matter of doctoral dissertations on sociolinguistics, semiology, psychology of religion, dramaturgy and philosophy in Brazilian and foreign universities.

Tu19 October *Invitations

CORDELIA BRASIL, de Antônio Bivar

Direction Virginia Nölting

Performers Adriana Cura, Francisco Rod y Salvador Castey

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Musician Miguel Olmedo

With the collaboration of Escuela de Teatro y Cine de Málaga

55 min

The young Cordelia, who works in an office by day and is a prostitute at night, hates both jobs. She lives with and maintains Leonidas, a dreamer, ingenuous and mortally intimidated. Rico, an adolescent client of Cordelia, also becomes a part of the household.

Antônio Bivar. Icon of the counterculture of Rio de Janeiro and member of a new generation of playwrights who revitalised Brazilian theatre with new topics and situations in their texts, and with caustic and ironic humour. His play Cordelia Brasil was awarded the Molière Prize in the category for best playwright. He died of Covid-19 in 2020.

Tu26 October **Invitations*

SÉ QUE TE AMARÉ, [I know I will love you] by Arnaldo Jabor

Direction Fernando Jiménez

Performers Pepa Acosta, Rocío Rubio, Andrés Suárez y Fernando Jiménez

Musician Miguel Olmedo

With the collaboration of Escuela de Espectadores

55 min

A settling of scores with love. A couple meets again following their separation. An encounter in which irony, sadness, mistrust and longing mark the present.

Arnaldo Jabor is an acclaimed film director, dramaturgist, actor, journalist and author of the most successful best sellers in Brazil, winner of the Silver Bear at the Berlin Film Festival. An author yet to be discovered by the Spanish public.



Ayuntamiento de Málaga
Área de Cultura

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CERVANTES

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