

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

sunday 19 january 19.00 h

Inicio venta 12/11/2024

Price **24€** (single price)
Usual discounts do not apply
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

TODAS LAS HIJAS

[WOMEN'S THEATER. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]

[All the daughters]
Erre Produkzioak
Author David Caiña
Dramaturgy David Caiña and Andrés Lima from an original idea by Gemma Martínez
With Pilar Matas, Gemma Martínez, Maribel Salas, Sol Maguna and Vito Rogado
Stage direction Andrés Lima
Production Erre Produkzioak and Diputación de Bizkaia in collaboration with Teatro Arriaga

1.20 h (w/out intermission)

www.erreprodukzioak.com

photo @Laura Ortega

CANDIDATE FOR THE 27TH MAX AWARDS FOR BEST SHOW AND BEST DIRECTION

"*Todas las hijas* is the story of five actresses. It is the story of their lives. Five women talk, because they need to talk, about how they have lived their lives and their art and why there is a restlessness deep in their chest, between the heart and the lungs, where you feel and breathe. Maybe it is pain, or age, or loneliness, or love that also hurts sometimes, or laughter that is stuck there. But all of them remember their mothers, which is why they are all the daughters."

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Todas las hijas is a story of terror. A possessive mother drags her daughter to insanity. Fear to close your eyes and dream. Childhood memories of abuse. The nightmare of a relationship marked by violence. No sleeping, no eating, turning into a ghost, a vampire, a monster. *Todas las hijas* is the story of the life of five brave women: the exorcism of fear to overcome fear, a game that at times can be very dangerous and at times very funny. *Todas las hijas* is about playing, about fearing and struggling. To fight and to laugh. It is a journey through female fears.” Andrés Lima **Andrés Lima, 2019 National Theatre Award, winner of five Max awards, including Best Stage Director, has created the dramaturgy of *Todas las hijas* based on the actresses’ real testimony, their experiences, their wishes, their fears. This exorcism has been carried out in workshops held for a year and a half.**