



Teatro Cervantes

friday 19 january 20.00 h

Inicio venta 08/11/2023

Price **30€** (single price)  
Usual discounts apply  
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## DECÍAMOS AYER, DECIMOS HOY

EMILIO GUTIÉRREZ CABA, 'MÁLAGA DE TEATRO' AWARD 2024

[AS WE WERE SAYING YESTERDAY, TODAY WE SAY]

Euroscena. Compañía Salvador Collado

By Fray Luis de León

Text selection and staging Emilio Gutiérrez Caba

based on a proposal by Salvador Collado

With Emilio Gutiérrez Caba and Los Músicos de Uruña

Musical selection Luis Delgado

Los Músicos de Uruña

César Carazo singing and viola da brazo

Aníbal Soriano lute and baroque guitar

Leonardo Luckert viola da gamba

1.00 h (w/out intermission)

euroscena.es

photo ©Nacho González / Teatro P. Galdós

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

“For several years, Fray Luis de León suffered from not being allowed to teach, the harshest punishment for someone who was dedicated to education. The order to abandon his university classes was worse than being sentenced to prison. When he came back, he placed his vocation ahead of his personal wellbeing. This type of gesture says a great deal about who we are, and gives us the strength to continue insisting on more knowledge, more training, more development, more future. The luminous appearance of a series of great poets in 16th and 17th Spanish literature enables us at present to select, for each moment and year, from amongst a magnificent sample that highlights the importance those poets had for Spanish thought and humanities.

Fray Luis de León is here with us: a rebellious, observant, sharp and sensitive man who is essential to understand the miracle that occurred in Spanish literature, which centuries later we continue to believe in and feel proud of reading, understanding and loving.

This Fray Luis is marvelous, with images, feelings, ideas and a sensitivity that force us to acknowledge our ignorance, to admit the limits of our knowledge in comparison with his. To read his work is to experience his words, feel his concepts, and be enlightened.” Emilio Gutiérrez Caba