



Teatro Cervantes

thursday 2 november 20.00 h  
friday 3 november 20.00 h

Inicio venta 27/07/2023

Prices A 27€ B 20€ C 15€ D 10€  
Usual discounts apply

## R. GERHARD, E. CASALS, R. STRAUSS

Conductor Josep Caballé Domenech

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Dances from *Don Quixote*, Roberto Gerhard  
*Cello concerto in F major* (\*), Enric Casals  
Jan Vogler cello

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*Don Quixote (Fantastic variations on a chivalrous theme)*, Op.35, Richard Strauss  
Jan Vogler cello  
Razvan Cociodar viola  
(\* ) First performance by the OFM

1.50 h (w/intermission)  
orquestafilarmonicademalaga.com  
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Program notes José Antonio Cantón

According to his friend David Drew, Roberto Gerhard always considered the novel *Don Quijote de La Mancha* by Miguel de Cervantes «as his Bible». It is thus significant that when Gerhard went into exile at the end of the Spanish Civil War, Dances from *Don Quixote*, one of the first pieces he composed, was precisely based on that novel. The piece articulates the composer's own quixotism with serial music originally created for his ballet *Don Quixote*.

The violinist Enric Casals, brother of the legendary cellist Pau Casals, had been thinking about a cello concerto for his daughter since the beginning of 1946. He mentally planned the piece's general lines, but the work of composition began that summer at his beach residence in San Salvador, and was finished at the end of 1947. Composed in 1897 in Munich, the symphonic poem *Don Quixote* by Richard Strauss was premiered in Cologne on the 8th of March, 1898, as part of the city's Gürzenich Concerts, with Friedrich Grützmacher as the cello soloist and Franz Wüllner as conductor. The piece has an evident concertante sense, with noteworthy interventions of the viola and tenor tuba, and a descriptive power that places it at a nearly unsurpassable point of programmatic music.