

DANCE / DANZA MÁLAGA 2023



Teatro Echegaray

saturday 28 october 20.00 h

Inicio venta 25/07/2023

Price 18€ (single price)  
Usual discounts do not apply

## PLAYERAS

### Compañía Rosario Toledo, Javier Galiana y Blanca Barranco

Choreography and dancer Rosario Toledo  
Piano Chiqui Cienfuegos  
Double-bass Blanca Barranco  
Artistic direction Pedro G. Romero  
Musical composition Javier Galiana, Ornette Coleman ('Lonely woman' / 'Playera')

1.15 h (w/out intermission) Contemporary dance  
[www.rosariotoledo.com](http://www.rosariotoledo.com)

"In the form of a jazz trio or a flamenco quartet – in Cadiz quartets consist of three or five members– Rosario Toledo (dancer), Blanca Barranco (double-bass) and Javier Galiana (piano) present these *Playeras* that stem from an incredible album recorded by the two musicians during the state of siege of the damned coronavirus pandemic. They wanted to dedicate the record to the beaches, yes, to all the beaches in the world. We sing what we lose, and some of that loss seeps through the strings of the cello and the piano, something that has made Rosario's restless feet move. *She saw footprints on the beach and didn't realise they were her own feet!* That's where *Playeras* comes from." The Company  
Rosario Toledo is at the top of contemporary flamenco for her creativity and ability to transmit the essence that surrounds us. Her latest projects include, in 2018, *Flamencos de la tacita*, presented at the Bienal de Sevilla and, in 2020, *Marea viva*, a commission from the Cádiz es Flamenco festival. He is National Flamenco Art Award of Cordoba (1998), Second Prize at the Festival de las Minas (1999), Giralddillo Award for Best Show at the Bienal de Sevilla and Escenario de Sevilla Award (2012) with *Aleluya erótica*, and Best Dance Show and Lorca Award of Andalusian Theater for *Amazonas*.