

OPERA AND RECITALS / **TEATRO LÍRICO ANDALUZ**

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Teatro Cervantes

sunday 4 december 19.00 h

Inicio venta 05/10/2022

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA BODA DE LUIS ALONSO y ANTOLOGÍA ANDALUZA DE LA ZARZUELA

17TH MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

Choreography Sonia Velez

Choir and orchestra Teatro Lírico Andaluz

Stage direction Pablo Prados

Conductor Jose Manuel Padilla

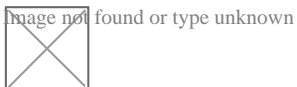
With Lourdes Martín / Carmen Serrano, Juana García, Gema Núñez, Paula Mayor, María Lucas, Luis Pacetti, Pablo Prados, Raúl Téllez, Juan Antonio Hidalgo, Guillermo Díaz and Carlos Vallejo

La boda de Luis Alonso [Luis Alonso's wedding], lyrical sainete in one act by Gerónimo Giménez on a libretto by Javier de Burgos

1.30 h (s/out intermission)

www.teatroliricoandaluz.com

La boda de Luis Alonso
[The Wedding of Luis Alonso]



TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

The merger of two works with a curious history. Such was the success of *El baile de Luis Alonso* that the librettist and the composer decided to write *La boda*, set some time before *El baile*. Although Luis Alonso was already married in *El baile*, in *La boda* he is in his 50s and is about to marry María Jesús, a beautiful young woman who is much younger than him. In both pieces, the story of the main character, a dance-master, and his vicissitudes are the best excuse to produce a brilliant and colourful tribute to Cádiz, its atmosphere, songs, types of characters and Carnival...

Gerónimo Giménez, a skilful and talented composer, wrote novel, spontaneous and very personal music. Both zarzuelas are part of popular memory, in particular due to their interludes.

Antología de la zarzuela

[Andalusian Anthology of Zarzuela]

Antología andaluza de la zarzuela is a selection of brilliant musical passages of zarzuelas with Andalusian themes, as a sort of "grand finale", and includes works by famous composers such as Manuel Penella, Fernández Caballero, Manuel Nieto and Gerónimo Giménez.

