



Teatro Cervantes

thursday 2 may 20.00 h
friday 3 may 20.00 h

Inicio venta 27/07/2023

Prices A 27€ B 20€ C 15€ D 10€
Usual discounts apply

L.v. BEETHOVEN, C. NIELSEN

Conductor Ligia Amadio

—
Coriolan overture, Op.62, Ludwig van Beethoven

Clarinet concerto, Op.57, Carl Nielsen

Pablo Barragán clarinet

— —
Symphony No. 7 in A major, Ludwig van Beethoven

1.35 h (w/intermission)

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Program notes Jose Antonio Canton

Inspired by a tragedy of the Austrian playwright Heinrich Joseph von Collin, Beethoven composed the “*Coriolan*” Overture, a sort of symphonic poem, at the beginning of 1807 in Vienna. From the very first beats the composer expresses the fascination he felt for the personality of Cayo Marcio Coriolano, who in the 5th century B.C. conquered for Rome the Volcian city of Corioli located in the south of the region of Lazio, according to Plutarch’s work *Parallel Lives*.

The *Clarinet concerto* Op.57 by the Danish composer Carl Nielsen is a dense piece of music in which the soloist instrument and the orchestra spend a great deal of time on separate paths, of which the clarinet’s is technically very complex. Written in a discourse without continuity, it was premiered by the Copenhagen Royal Chapel Orchestra with the dedicatee, the clarinetist Aage Oxenbad, as soloist and the admired Hungarian violinist Emil Telmányi as conductor.

Three years passed between the ‘*Pastoral*’ Symphony and Ludwig van Beethoven’s decisive intention in 1811 to compose his *Seventh Symphony*. The premier was delayed until the 8th of December 1813, with the composer as conductor, at a concert at the University of Vienna auditorium for the benefit of the Bavarian and Austrian soldiers wounded at the Battle of Hanau against Napoleon.