

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

saturday 1 february 20.00 h

Inicio venta 12/11/2024

Prices A 30€ B 22€ C 16€ D 11€

Usual discounts apply **Until January 9**, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## MARÍA CALLAS, SFOGATO

### When Callas found Maria

SOM Produce

Author Pedro VÍllora

With Mabel del Pozo, Anabel Maurin, Eva Marco and Natasha Belenova piano

Stage direction Alberto Frías

1.20 h (w/out intermission)

[mariacallas.es](http://mariacallas.es)

“María Callas is still the most famous singer in the world. Innumerable articles and books have been published about her, as well as films and documentaries, but her mystery continues to captivate. She was everything in art, and lost it for love and indifference. Passion was her driving force: passion for art, passion for love.

*María Callas, sfogato* is an intimate show that shows us a vulnerable woman, hounded by the press and her admirers, but also a great artist, without limits and invincible, as is characteristic of a soprano *sfogato*. Accompanied only by Bruna, her housekeeper and perhaps the person closest to her, María reveals part of her secrets, those that filled her life and those that led her to a tragic death at the age of 53.”  
Pedro VÍllora

“Life is music, and at every important moment we are aware of that. *María Callas, sfogato* aims to be a musical celebration that extols María Callas as a unique icon: La Divina. A diva for music and also for life and love. This show will present a real María,

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without any tricks or cameras, a Mara that sees Callas from afar and admires her, apologising for the life she lived.

A work of music in which the great arias that became greater with her voice –‘O mio babbino caro’ (*Gianni Schicchi*), ‘Vissi d’arte’ (*Tosca*) by Giacomo Puccini; ‘Habanera’ (*Carmen*) by George Bizet; ‘Casta diva’ (*Norma*) by Vincenzo Bellini...– will alternate with an exquisite text by Pedro Villora and extraordinary performances.” Alberto Frías