

**MUSIC / SEASON 2024-25**

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Teatro Cervantes

monday 10 february 20.00 h

Inicio venta 04/12/2024

Prices A **45€** B **33€** C **25€** D **15€**  
Usual discounts do not apply

## DE LA PIQUER A LA NAVARRO

### Coplas del siglo XX en el siglo XXI

Diana Navarro voice  
Julio Awad Bisquert piano and keyboard  
David Pérez Huerta accordion  
Faïçal Kourrich violin

1.15 h (w/out intermission)

[diananavarro.es](http://diananavarro.es)

A century later, the copla is still alive in the voices of many artists and poets, and in the memory of our elders. Diana Navarro, defender of musical traditions, invites us on a journey of sounds from the simplicity of the piano to the most surprising fusion, demonstrating once again that the *copla* is timeless.

After her great success as an actress representing Concha Piquer at the Teatro Español in Madrid, the actress from Malaga wanted to pay tribute to Piquer and the musical genre she represented by performing the latter's most iconic songs, as well as other less popular ones, to allow younger generations to know this singer and have her as a reference. Concha Piquer, among many other achievements in the course of her career, was the first Spanish actress to perform on Broadway, at the age of 14, and the first actress of sound films in the world.

'Ojos verdes', 'No te mires en el río', 'Romance de la otra', 'En tierra extraña',

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

'Tatuaje', 'Me embrujaste', 'Se dice', 'No me llames Dolores', 'Campanera'... in the purest Navarro style.

Diana Navarro, singer, composer and actress, is an artist in constant evolution who has specialised in traditional Spanish music, merging *copla*, *saeta*, flamenco and *zarzuela* with very different styles such as symphonic pop and electronic music. She has had a successful career for more than 15 years, with critics and audiences acclaiming her artistic quality and extraordinary talent.

