

THEATER / 42ND THEATRE FESTIVAL

Image not found or type unknown



Teatro Cervantes

monday 20 january 20.00 h

Inicio venta 12/11/2024

Price **24€** (single price)
Usual discounts do not apply
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

BORGES Y YO, RECUERDO DE UN AMIGO FUTURO

[Borges and I, memory of a future friend]
Euroscena, Teatro Pérez Galdós and Complejo Teatral de Buenos Aires
Text Jorge Luis Borges
Dramaturgy Hanna Schygulla y Andrea Bonelli
With Andrea Bonelli, Peter Ludwig (piano) and Peter Wöpke (cello)
Conductor and arrangements Peter Ludwig
Stage direction Hanna Schygulla

1.15 h (w/out intermission)
photo ©Nacho González / Teatro P. Galdós

Borges y yo... was conceived by the German actress Hanna Schygulla based on texts of the Argentinian writer Jorge Luis Borges that are woven as part of the same story with popular tangos, such as 'Volver', 'Uno', 'Cuesta abajo' or 'La última curda', performed by the Argentine actress and singer Andrea Bonelli, and original music by the German composer Peter Ludwig.

Borges y yo... unfolds like a universe of its own, a place where time comes to life and words become melodies. Andrea Bonelli is the voice that at times speaks and at others sings, and through which words and silences acquire meaning, thus creating a dance between literature and music, a unique theatrical experience. (...) This

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

universal show from Buenos Aires invites spectators to a journey through time. It is an exchange between cultures, an introspection of the mysteries and paradoxes that interlace the world of this magician of literature whose words roll out in planes of irony, humour and cruel poetry. A world of labyrinths where beings circulate through the infinite, through frustrated hopes, apparent realities and mysteries that will perhaps never be revealed.

"I am attracted to Borges' relationship with what is inexplicable and labyrinthine. His strong imprint reaches me with the immediate power of certain phrases capable of lifting veils in the horizons of our existence." Hanna Schygulla

