

MUSIC / TERRAL 2025

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Teatro Cervantes

tuesday 24 June 20.30 h

Inicio venta 13/02/2025

Prices A 42€ B 31€ C 23€ D 14€

Usual discounts apply

INCOGNITO

Into you

Jean Paul Maunick 'Bluey' guitar
Joy Rose, Natalie Duncan and Tony Momrelle voice
Francis Hylton bass
Francesco Mendolia drums
Giacchino Allotta keyboard and voice
Richard Sweet percussion
Charles Allen guitar
Sidney Gauld trumpet
Ethan Santos trombone
Paul Booth saxophone and flute

1.30 h (w/out intermission)

incognito.london

Into you is Incognito's nineteenth studio album, which contains the sound that has kept the band on the international music scene since 1979 as an offshoot of the acclaimed *Light of the World*. Gentle, sophisticated and soulful tracks with an evident and unmistakable acid jazz touch. *Into you* is brimming with effervescent and uplifting creativity.

Incognito, a project led by the British musician Jean-Paul Maunick, known as Bluey,

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forms part of the quintet of essential acid jazz groups, together with Jamiroquai, The Brand New Heavies, Corduroy and The James Taylor Quartet. Bluey's acid jazz, a style of which he is an inevitable benchmark and that he has helped define and popularize, is a fusion of jazz, funk, soul, disco, bossa/samba, house and dance rhythms. Although some tracks use electronic house bases, his proposal is fundamentally acoustic, perfect for lovers of black music reminiscent of the 70s, but with the modernity of dance music from the early 90s.

Incognito's success is one of the great stories of British music of the last four decades. After moving to London from his native Mauritius, where he was born, Bluey found in the United Kingdom's live music scene inspiration for the music he wanted to create. He explains that "I discovered Stevie Wonder and Marvin Gaye... Santana, Earth Wind & Fire and Kool & The Gang. But the real bond with the genesis of Incognito came from British bands like González and FBI".