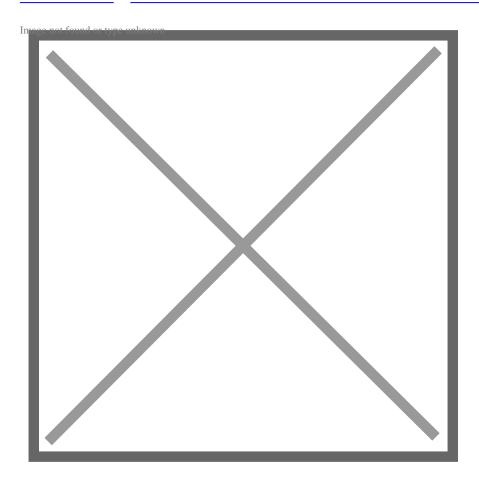
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO



Teatro Cervantes

saturday 8 february 20.00 h sunday 9 february 19.00 h

Inicio venta 12/11/2024

20% to 6 or more shows

Prices A 65€B 49€C 36€D 20€
Usual discounts do not apply
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except A tu lado. Un musical con Los Secretos.

10% to 4 shows
15% to 5 shows

A TU LADO. UN MUSICAL CON LOS SECRETOS

SOM Produce and 30 Años Script and stage direction Víctor Conde With Álvaro Urquijo, Ramón Arroyo, Jesús Redondo, Juanjo Ramos, Santi Fernández, Txetxu Altube, Javier Orán and Cecilia Gala

2.00 h (w/out intermission) lossecretosatulado.es

Through impossible trips back and forth in time, Los Secretos tell the story of their life, their music and the people who were part of them.

A tu lado is a unique testimony of a group that lived (and changed) the history of pop music in this country and that now they want to share with the public. In A tu lado, the members of the group narrate in first person the history of Los Secretos, reviewing their career and the circumstances that have turned them into a mythical group without which it is impossible to understand the Spanish musical panorama of the last 45 years. In the musical section, the soundtrack is composed of the most emblematic songs, masterfully enriching this exciting story. Thus, for the first time, songs such as 'Déjame', 'La calle del olvido', 'Ojos de gata', 'Por el bulevar de los sueños rotos' o 'Pero a tu lado' are a narrative vehicle that not only musically illustrates the work, but it gives it a dramatic character. We discover how these songs are created and how each





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one of them is part of the lives of the members of Los Secretos and their fans. In a unique night, we finally witness the birth, the end and the rebirth of one of the most important groups in Spanish music through songs that are not only part of the history of the group, but also of several generations.





