

CHILDREN'S THEATER / 41ST THEATRE FESTIVAL



Teatro Echegaray

infantil

sunday 21 january 11.00 h and 13.00 h

Inicio venta 08/11/2023

Price 6€ (single price)
Usual discounts do not apply

MISTER BLUE

Tombuctú Teatro

Author, performer and stage direction Alejandro Conesa

45 min (w/out intermission) Physical theater, puppetry and object manipulation. For all ages
photo ©Andrés Castillo

Mister Blue is the only hypnotist mouse in the world. He is about to present, with his inseparable stage colleague, their show of hypnosis and mentalism. However, a series of nonsensical situations will keep them away from their objective, leading them to experience a series of adventures that will not cease to surprise us.

Mime, clown, manipulation of objects, masks, puppets and an infinite range of blues are the ingredients of this show. A meticulous mime technique introduces us to an imaginary world where objects become alive and in which we will travel through different musical atmospheres with pieces of Beethoven, Chopin and present day creators such as Acid Pauli.

Mister Blue leads us to imagine, to dream awake, to make visible what is invisible.

Mister Blue speaks of friendship and provokes tenderness with a gaze full of fantasy.

Alejandro Conesa was formed through the Lecoq pedagogy, specialising in Mime and Physical Theatre. He is the founder of the company Tombuctú Teatro and director of the Tombuctú Teatro in Granada. Before creating his own company, he worked as an actor for other companies, such as La Maquiné, Sigilo Teatro and CTC Producciones.