

**THEATER** / 40TH THEATRE FESTIVAL



Teatro Cervantes

estreno

thursday 26 january 20.00 h

Inicio venta 15/11/2022

Prices A 42€ B 31€ C 23€ D 14€

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuètes y Lo que el viento se llevó*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## LORCA POR SAURA

[Lorca by Saura]

Okapi Producciones

Author Natalio Grueso

With India Martínez, Alberto Amarilla and Saturna Barrio

Stage direction Carlos Saura

1.40 h (w/out intermission)

The text tells the story of Federico García Lorca through the eyes of a woman of our times. She recreates the key moments of Lorca's life, from his childhood on the outskirts of Granada to his execution during the Civil War. This is done with fragments from Lorca's works, combined with other original texts written by the play's author which reproduce the former's style and poetic language. The show's artistic staging encompasses different disciplines, including film, music, photography, dance and painting.

At the age of 90, Carlos Saura is the oldest active Spanish filmmaker, and one of the fundamental directors of the history of Spanish cinema. His career spans more than six decades, includes more than forty films, two Goya awards plus the 2023 Honorary Goya Award, a Bafta award and awards in Berlin, Cannes, San Sebastian, Montreal, Malaga... in addition to being the only Spaniards to whom tribute was paid at the European Film Awards for his lifelong achievements. But Carlos Saura's talent is not limited to the seventh art. He is now back on stage with a project in which he has merged two of his multiple passions, poetry and flamenco to pay tribute to Federico García Lorca, one of the poets who marked his youth and all of his artistic work.