

THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

wednesday 11 january 20.00 h

Inicio venta 15/11/2022

Price **27€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuètes y Lo que el viento se llevó*:
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

EL PÚBLICO

[The Audience]

Teatro Clásico de Sevilla

Author Federico García Lorca

Dramaturgy and stage direction Alfonso Zurro

With Juan Motilla, Lorena Ávila, Luis Alberto Domínguez, Santi Rivera, Raquel de Sola, Íñigo Núñez, Piermario Salerno, José María del Castillo and Silvia Beaterio

1.45 h (w/out intermission)

www.clasicodesevilla.com

photo ©Luis Castilla

El público opens up a world in which different narrative perspectives of time, space, story within a story, reality, dreams, recollections, wishes... intermingle. Desperate characters in search of love. Love without limits, without masks. Our proposal focuses on the text's force and beauty, its emotional power, the images and suggestions, and on the mask, the change of roles... We want this beauty to captivate the spectator, to overwhelm, to dazzle and to move. This is our most daring and forceful production yet, with sophisticated and exquisite staging, with great attention paid to the smallest of details. A dramatic poem with which we are confronted as the audience; one that agitates us and provokes doubt about the common, placid places from which we observe the theatre. Because Lorca forces us to look over the rail of our abyss. Go ahead, do not fear.

The main objective of Teatro Clásico of Seville, which is directed by Juan Motilla and Noelia Díez, is to bring quality classical theatre to present-day audiences. Widely acknowledged by both the public and critics, this is one of the companies in Spain that has won the most awards.