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THEATER / 40TH THEATRE FESTIVAL

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Teatro Cervantes

thursday 19 january 20.00 h

Inicio venta 15/11/2022

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

EDIPO. A TRAVÉS DE LAS LLAMAS

[Oedipus through the flames]

Festival de Mérida, Pentación Espectáculos and Teatro Español

Author Paco Bezerra

With Alejo Sauras, Mina El Hammani, Julia Rubio, Omar Zaragoza, Jiaying Li, Alejandro Linares, Diego Rodríguez and Eduardo Mayo

Stage direction Luis Luque

1.20 h (w/out intermission)

pentacion.com

photo ©Jero Morales / Festival de Mérida

Oedipus is sleeping on the side of a path; he wakes up suddenly on hearing the voice of a strange presence, a man concealed beneath a metal helmet who begins to talk to him about a monster, a city and a recompense. Oedipus is suspicious and rejects the mysterious knight's invitation. The latter, however, insists and succeeds in diverting Oedipus, who confronts the monster, becomes King and finally enters the city of Thebes.

"It has always been said that the myth of Oedipus is the opposite of a successful story of one's self; that it is the story of the discovery that knowledge leads to failure; but what if that is not the case, that the myth of Oedipus seeks to tell us is that remaining alone and blind is the biggest of all possible success? (...) What is a great achievement nowadays? To be as popular as possible with the least possible effort, or



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with time, persistence and after overcoming numerous difficulties, to create an enterprise?" Paco Bezerra

