

**THEATER** / **37TH THEATRE FESTIVAL**

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Teatro Cervantes

sunday **26** january 19.00 h

Inicio venta 13/11/2019

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts apply

Until January 6, progressive discounts for all seats except Paradise seats, Children Theater and *Bacanal*:

**10%** to 4 shows

**15%** to 5 shows

**20%** to 6 or more shows

## LA GOLONDRINA

[The swallow]

LaZona

By Guillem Clua

With Carmen Maura and Dafnis Balduz

Stage direction Josep Maria Mestres

1.30 h (w/out intermission)

[www.lazona.eu](http://www.lazona.eu)

Photo ©Javier Naval

Ramón, whose mother recently passed away, wants to improve his singing technique for her memorial service and goes to ask Amelia, a severe singing teacher, for help. The song he has chosen has a special meaning for him, and apparently for Amelia as well. Despite her initial reluctance, she finally agrees to help the young man.

"What is it that makes us human? With everything we are and do, what do you think really defines our human nature? For Amelia, a mother with a deep-rooted soul wound, the answer is pain. What really makes us human is the capacity to feel the pain of others as one's own pain. She says that this is what sets us apart from beasts. That feeling is the backbone of *La golondrina*." Guillem Clua

