## MUSIC / SEASON 2022-23

Teatro Cervantes

sunday **28** may 19.00 h

Inicio venta 20/01/2023

Price **24€** (single price)
Usual discounts do not apply

# JOSE CARRA QUINTET

***Satélite***

Jose Carra piano
Bori Albero double bass
Dani Domínguez drums
Enrique Oliver saxophone
Luis Regidor Paín guitar and voice

1.30 h (w/out intermission)
josecarra.com

*Satélite* is the title of Jose Carra's most recent work. With a quintet format, the pianist from Malaga immerses himself in a more eclectic sound with elaborated melodies based on electronic music and metal rock, and harmonies that recall classical music and are enhanced in live performances. The material for the album is the same for all the music, and evolves with each song. Some parts are written upside-down on purpose; when turned around they sound right side up, but with the onslaught of the inverted notes. All of this is clearly influenced by the book *Gödel, Escher, Bach: an Eternal Golden Brai;* Godel's incompleteness theorem, the recursive algorithms and self-references of Escher's lithographs, paradoxes jigsaw puzzles.
Moreover, the music is inspired by astrophysical phenomena and represents a new sound in Carra's universe, which will surprise the audience with the human dimension of a live performance.
Jose Carra's career as leader began in 2012 with *Ewig*. The trilogy initiated with *El camino* (2014), *Verso* (2016) –with the habitual trio with Bori Albero and Dani Domínez– ends with *Diario de vuelo* (2018). Enrique Oliver and Luis Regidor Paín join Carra to put the pianist's latest project in orbit.