THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

tuesday **24** january 20.00 h

Inicio venta 15/11/2022

Prices A **45€** B **33€** C **25€** D **15€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

AMORE

ERT Emilia Romagna Teatro – Compañía Pippo Delbono
An spectacle by Pippo Delbono
With Dolly Albertin, Gianluca Ballarè, Margherita Clemente, Pippo Delbono, Ilaria Distante, Aline Frazão, Josè Geadas, Mario Intruglio, Pedro Jóia, Nelson Lariccia, Gianni Parenti, Pepe Robledo and Grazia Spinella
Original music Pedro Jóia and AA.VV.
Artistic collaborators Joana Villaverde (scenography), Elena Giampaoli (costumes), Orlando Bolognesi (lighting) and Tiago Bartolomeu Costa (literary consulting)
Sound Pietro Tirella, Chief engineer Enrico Zucchelli
Project manager in Portugal Renzo Barsotti, Production manager Alessandra Vinanti, Organization Silvia Cassanelli and Davide Martini
Technical tour manager Fabio Sajiz
Technical staff on tour Giulio Antognini (sound), Elena Giampaoli (costumes), Orlando Bolognesi (lighting) and Enrico Zucchelli (scenography)
Volunteer assistant in Portugal Susana Silverio
Associate co-producers São Luiz Teatro Municipal - Lisboa, Pirilampo Artes Lda, Câmara Municipal de Setúbal, Rota Clandestina, Portuguese Republic – Culture / Direção-Geral das Artes (Portugal) and Fondazione Teatro Metastasio di Prato (Italy) with: Teatro Coliseo, Istituto Italiano di Cultura of Buenos Aires and ItaliaXXI (Argentina), Comédie de Genève (Switzerland), Théâtre de Liège (Belgium), Les 2 Scènes - Scène Nationale de Besançon (France), KVS Bruxelles (Belgium), Sibiu International Theatre Festival/Radu Stanca National Theater (Romania) with the support of Ministero della Cultura (Italy)
Photography Luca Del Pia, Estelle Valente Teatro São Luiz
Thanks are due for providing costumes for the rehearsals to: São Luiz Teatro Municipal - Lisboa, Théâtre de Liège and Compañía Teatro O Bando

1.00 h (w/out intermission) In Italian with English and Spanish surtitles
emiliaromagnateatro.com/en/production/amore-2/

"What else can a creature do, amongst other creatures, but love? Love and forget, love and mislove, love, decidedly love? Love what the wave brings to shore, what it buries, and what in the ocean breeze is salt, or the need for love, or mere longing? Love what is rough or barren, a flowerless vase, an iron land, a bird of prey. This is our destiny: to love without limits. To love our very lack of love." Carlos Drummond de Andrade

Amore originated from an encounter between Pippo Delbono and his friend, the theatrical producer Renzo Barsotti, who lives and works in Portugal, and their desire to produce together a show about that country. Amore is a musical and lyric journey, set to the rhythm of fado, between Portugal, Angola and Cape Verde that presents a double vision of love. On one hand, it reminds us that we all look for love in our attempt to flee from fear: “We are always looking for love, stumbling over life’s painful struggles; and what takes us on that path is probably this tireless search for love.” But it is also a tribute to the millions of persons who went on their final voyage alone, without a word of love and solace.

The Italian author, actor and director Pippo Delbono is one of the most respected and esteemed figures of contemporary European theatre. At the beginning of the 1980’s, he founded his own company, with which he creates all-encompassing shows that are the product of continuous research in theatre, poetry, music, film and dance and of a stable group of actors, which includes persons with functional and intellectual diversity and who are socially marginalised. *La rabbia*, *Guerra*, *Esodo*, *Gente di plástica*, *Urlo*, *Racconti di giugno*, *Il silenzio*, *Barboni*, *Dopo la battaglia*, *Orchidee*, *Vangelo*, *La gioia* … have been performed in the most prestigious festivals and theatres worldwide. *Amore* was premiered in Spain in early November at the Temporada Alta Festival of Girona.