THEATER / SEASON 2022-23



Teatro Cervantes

Thursday **22** June 20.30 h
Friday **23** June 18.00 h and 22.00 h
Saturday **24** June 18.00 h and 22.00 h
Sunday **25** June 17.30 h and 21.30 h

Inicio venta 03/02/2023

Prices A **65€** B **49€** C **36€** D **20€**
Usual discounts do not apply

CANTANDO BAJO LA LLUVIA

[Singin' in the rain]

Nostromo Live Sl
Actors Adrià García / Zuhaitz San Buenaventura, Diana Roig, Ricky Mata, Mireia Portas, Diego Molero, Tony Iniesta, Clara Altarriba, Diego Rodríguez, Bittor Fernández, Helena Clusellas and Georgia Stewart
Dancers Graciela Monterde, Clara Lanzani, Diana Girbau, Empar Esteve, Clara Casals, Jose Montero, Marc Sol, Pol Roselló, Pablo López, Chema Zamora and Júlia Saura
Script Betty Comden and Adolph Green
Music Nacio Herb Brown and Arthur Freed
Stage direction Àngel Llàcer
Musical direction Manu Guix and Andreu Gallén
Choreography Miryam Benedited
Tap dance Evangelina Esteves
Translation and adaptation Marc Artigau
Associate and resident director Joan Maria Segura
Resident musical director Andreu Gallén
Set design Enric Planas
Costume design Miriam Compte
Lighting design Albert Faura
Sound design Roc Mateu
Characterization design Helena Fenoy and Marta Ferrer
Audiovisual design Jordi Massó

2.30 h (w/intermission) All ages
www.cantandobajolalluvia.es

TALÍA AWARD 2023 FOR BEST ACTRESS IN MUSICAL THEATER (MIREIA PORTAS) BUTACA AWARDS (BARCELONA, 2022) FOR BEST MUSICAL, BEST ACTOR, BEST ACTRESS, BEST SET DESIGN, BEST COSTUMES, BEST LIGHTING DESIGN, BEST SOUND DESIGN AND BEST CHARACTERIZATION

Singin' in the rain (1952), directed by Gene Kelly and Stanley Donen, starring Kelly himself, Debbie Reynolds and Donald O'Connor, is one of the most successful films of Metro-Goldwyn-Mayer's Golden Age, and one of the most beloved and celebrated musical comedies in the history of film musicals. Its amusing plot is set at the

beginning of sound in films; it is full of allusions to other films and spectacular musical numbers, such as the legendary ‘Singin in the rain’, ‘Good morning’ and ‘Beautiful girl’. The stage adaptation of the iconic musical in Spain, like the ones on Broadway and the West End, has been very successful. A cast of 25 actors and dancers, a live orchestra with 9 musicians, and a large-scale stage design full of technical challenges are the guarantee of a truly unique show.

The story takes place in the decade of the 1920’s when silent films were starting to become obsolete. Sound in film was increasingly popular, and producers had to struggle to stay abreast with the change. Why not have music in these novel productions? Is the new technology as easy as it seems to be? And what about the actors: will they have the talent needed to take part in films with sound.

Nostromo Live is a company that has been producing musicals since its creation in 2017, including *Next to Normal*, *Little Shop of Horrors* and *La Cage aux Folles*. Singin' in the rain is its most ambitious production to date.