

**CHILDREN'S THEATER** / CHRISTMAS AT CERVANTES AND ECHEGARAY  
2022

Teatro Echegaray

infantil

thursday 22 december 18.00 h  
friday 23 december 18.00 h

Inicio venta 26/07/2022

Price 6€ (single price)  
Usual discounts apply



## CRIS, PEQUEÑA VALIENTE

[Cris, brave little girl]

El Espejo Negro

Author, design and construction of puppets and stage direction Angel Calvente

Actresses and actor Cristina Jimenez, Carlos Cuadros and Yolanda Valle

Soundtrack Miguel Olmedo

A production of El Espejo Negro Angel Calvente, SL and Teatro del Soho Caixabank

With the collaboration of Universidad de Málaga / Vicerrectorado de Cultura, A Escena

2021, Festival de Artes Escénicas de Aguilar de Campoo and Cultura Alhaurín de la Torre

1.05 h (w/out intermission) Puppet theater and actors. From 6 years

[www.elsespejonegro.com](http://www.elsespejonegro.com)

SHOW RECOMMENDED BY THE THEATRE COMMISSION

2021 FETEN AWARD FOR BEST SHOW

2021 38TH EDITION OF THE PALMA PERFORMING ARTS FAIR – 2021 SPECIAL  
AWARD OF THE JURY

2021 37TH RIBADAVIA INTERNATIONAL THEATRE FAIR – 2021 1ST PRIZE OF THE  
AUDIENCE MIT

2021 6TH MALAGA ATENEO THEATRE AWARDS - AWARD FOR BEST CHILDREN'S  
SHOW

MAX 2022 FOR THE BEST SHOW FOR CHILDREN, YOUTH OR FAMILY AUDIENCES

This is the story of little Cristina, a little girl whose parents thought she was a boy when she was born. Yes, a boy. She has always felt that she is a girl, and told her parents so when she was very little. Cris, which is what she likes people to call her, is a cheerful, intelligent transgender girl who fights for her right to be the person she feels she is. She wants to have a future of freedom and opportunities to grow and develop, like all any other girl her age.

El Espejo Negro is a theatre company created in 1989 by Ángel Calvente and Carmen Ledesma. With its provocative, innovating and technically flawless shows, it is considered to be the creator of a new style of puppet theatre. It is one of the best known theatre companies in Spain, and one with the great impact. At present, it is a model of the possibilities of puppet theatre, and a benchmark in the world of puppets.