OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ



Teatro Cervantes

sunday **18** june 19.00 h

Inicio venta 20/01/2023

Prices A **25/20€** B **18€** C **16€** D **10€**
(*) 25€ boxes, 20€ Stalls, and the Seats and Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA REVOLTOSA y ANTOLOGÍA MADRILEÑA DE LA ZARZUELA

18TH MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ
Choreography Isabel Alarcón
Choir and orchestra Teatro Lírico Andaluz
Stage direction Pablo Prados
Conductor Jose Manuel Padilla
Performers Rosa Ruiz, Susana Galindo, Lourdes Martín, Paula Mayor, Juan Carlos Barona / Antonio Torres, Pablo Prados, Luis Pacetti, Rafael Álvarez de Luna, Guillermo Díaz and Gema Núñez

1.30 h (s/out intermission)
www.teatroliricoandaluz.com

[The Troublemaker and Madrilenian Anthology of Zarzuelas]
La Revoltosa
Sainete [lyrical farce] in one act by Ruperto Chapí on a libretto by José López Silva and Carlos Fernández.
Considered, together “La verbena de la Paloma”, as one of the outstanding works of the género chico [little genre], *La Revoltosa* is a true portrait of the atmosphere, people and situations of a typical Madrid neighbourhood at the end of the 19th century. Mix ups and jealousy close in on the pretty, flirtatious and rebellious Mari Pepa ‘la Revoltosa’, Felipe and the residents of the corrala [tenement] where they live, leading to a touching, happy ending. The a score, which merges highbrow and popular elements, includes legendary pieces such as the main characters’ duet “¿Por qué de mis ojos los tuyos retiras?”, the seguidilla “Al pie de tu ventana” and the guajira “Cuando clava mi Moreno”.

The programme concludes with a selection of famous musical fragments depicting the most authentic Madrid of the time, including the “Vals del Caballero de Gracia”, the “Tangos de Menegilda y doña Virtudes” and the “Chotis del Eliseo madrileño” from the zarzuela *La Gran Vía*, as well as the passacaglia from *Agua, azucarillos y aguardiente* [Water, Sweets and Spirits], both composed by the maestro Federico Chueca.