



Teatro Cervantes

thursday **20** june 20.00 h  
friday **21** june 20.00 h

Inicio venta 27/07/2023

Prices A **27€** B **20€** C **15€** D **10€**  
Usual discounts apply

## F.J. HAYDN, D. SHOSTAKOVICH, A. DVORÁK

Conductor José María Moreno

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*Il mondo della luna*: Overture, Hob.XXVIII: 7 (\*), Franz Joseph Haydn  
*Violin concerto No.1 in A minor*, Op.77, Dmitri Shostakovich  
Andrey Baranov violin

— —  
*Symphony No.9 in E minor* ('From the New World'), Antonín Dvorák  
(\* First performance by the OFM)

1.55 h (w/intermission)

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Program notes Jose Antonio Canton

Franz Joseph Haydn, known as the father of symphony and of the classical string quartet, is less known for his lyrical-dramatic works, including *Il mondo della luna*, one of the fifteen he wrote. This opera buffa in three acts was composed in 1777 on occasion of the marriage of Count Nikolaus Eszterházy (son) and the Countess Anna Maria Weisenwolf, and was first performed on August 3rd that year at the Eszterháza Palace of Fertöd.

Shostakóvich composed his *Violin concerto No. 1*, Op. 77 between 1947 and 1948, time at which censorship in the URSS was very strict as a result of Andréi Zhdánov's famous order that required all artistic creation to conform to the rules imposed by the Communist Party of the Soviet Union. It was premiered in Saint Petersburg on the 29th of October, 1955, by David Oistrakh, its dedicatee, and the Leningrad Philharmonic Orchestra, after passing the Stalinist regime's severe censorship. The *Symphony "From the New World"*, written in New York between January and May, 1893, is Dvorák's composition par excellence. The Czech musician was attracted and fascinated by the traditional *Song of Hiawatha*, whose verses belonged to an epic poem by Henry Wadsworth Longfellow. With the brevity of themes of no more than four to eight notes, Dvorák attains a force of great expressive intensity.