THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

sunday **8** january 19.00 h

Inicio venta 15/11/2022

Prices A **30€** B **22€** C **16€** D **11€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

LAS BINGUERAS DE EURÍPIDES

[The bingo players of Euripides]
Las Niñas de Cádiz
Author Ana López Segovia
With Ana López Segovia, Alejandra López, Mer Lozano, Rocío Segovia, José Troncoso and Fernando Cueto
Stage direction José Troncoso

1.10 h (w/out intermission)
www.lasninasdecadiz.com
photo ©Isa Vicente

In semi-hidden premises of an old neighbourhood, a group of women, led by the mysterious Dionysia, get together in the afternoon around a clandestine game of bingo. The game is an excuse to meet, have tea, tell each other their misfortunes, share their happiness and flee from their sad, monotonous reality. But a police agent is determined to have the premises closed. They will look for a solution to avoid that, and along the way, will have unexpected surprises and encounters leading to a tragic and savage ending. .
The work of Las Niñas de Cádiz' is based on their roots and the fusion of elements of popular culture and folklore with other elements of the so-called high culture. But always with humour. "For us, humour is a way of looking at life, of understanding it, of feeling it…It is the inheritance received in Cadiz, millenary land whose idiosyncrasy never ceases to inspire us. "There was a world from your village", said Tolstoy. Our own name is a declaration of principles: an explicit reference to the *puellae gaditanae*, famous dancers and singers of the Roman Empire. Women artists who were popular, irreverent, provocative and free."