

MUSIC / SEASON 2024-25

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Teatro Cervantes

saturday 30 november 20.00 h

Inicio venta 24/09/2024

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts apply

## SALVADOR SOBRAL

### *Timbre*

Salvador Sobral voice and piano  
Clara Lacerda piano and back vocals  
Eva Fernández saxophone and back vocals  
André Rosinha double-bass  
Joel Silva drums and percussions  
André Santos guitar and rajão

1.30 h (w/out intermission)

[www.salvadorsobral.org](http://www.salvadorsobral.org)

*Timbre*, the fourth studio album by the Portuguese musician Salvador Sobral, includes 11 new original songs, with 10 of them written in collaboration with Leo Aldrey, who also produced the album.

"The name *Timbre* arose for two main reasons. The first, perhaps the most obvious, is that, above all in this life, I am a singer, an interpreter, and what defines and distinguishes me the most is my voice, my timbre. The second reason is my interest in the concept of 'timbre' as a color, the color of the voice, the color of instruments. The album will be like a colorful palette of timbres that bring forth clarity. Oh! And there is a third reason for the album's name, which is that 'timbre' is pronounced the same way in many Latin and Germanic languages. It is spelled the same and means the same

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thing. It seems that the concept of 'timbre' is universal, and we all agree on it."  
Salvador Sobral

In 2017, Portuguese singer Salvador Sobral won the Eurovision Song Contest with the song 'Amar pelos dois,' written by his sister Luísa Sobral, with the highest score ever. Since then he has been highly acclaimed by the national and international press. Along with his solo journey, he has developed numerous projects that take him to other musical universes and different backgrounds: Noko Woi, Alexandre Search, Mutrama, Alma Nuestra, Quinta das Canções and, most recently, Salvador Sobral sings Brel.

After the albums *Excuse me* (2016), *París, Lisboa* (2019) and *bpm* (2021), Salvador Sobral returns to the Cervantes to present us live *Timbre* (2023), his brilliant and overwhelming fourth work of study.

