

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

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Teatro Cervantes

thursday 5 december 20.00 h  
friday 6 december 20.00 h

Inicio venta 10/09/2024

Prices A 27€ B 20€ C 15€ D 10€  
Usual discounts apply

## S. PROKÓFIEV, D. SHOSTAKÓVICH

Conductor Cristóbal Soler

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*Concerto for piano and orchestra No.3 in C major, Op.26, Sergei Prokófiev*

Eva Gevorgyan piano

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*Symphony No.5 in D minor, Op.47, Dmitri Shostakóvich*

1.30 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes José Antonio Cantón

For his *Piano concerto No.3 in C major, Op. 26*, Sergei Prokofiev looked to the past for inspiration, incorporating material from sketches made between 1911 and 1918. He finished composing the piece during his vacations in Brittany in 1921. It shows his "harmonic vivacity" with sudden changes of tonality and a very structured chromaticism. The sophistication and bravura generally associated to Prokofiev's music are present at all times, as well as the humour that is found in many of his orchestral works.

The music of Dmitri Shostakovich captivates increasing numbers of people all over the world by stirring their deepest emotions. Like very few others, this composer witnessed a traumatic political era in which he managed to maintain a timeless expression of feeling and a heightened human existential experience. Following the

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accusations of formalism directed at him in a critical article published in Pravda, his *Symphony No.5*, written in 1937, obtained an absolute success on the 21st of November that same year at the premiere in the Grand Hall of the Leningrad Philharmonic, under the baton of Yevgeny Mravinsky.

