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OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

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Teatro Cervantes

sunday 6 october 19.00 h

Inicio venta 23/07/2024

Prices A **25/20€** B **18€** C **16€** D **10€**
25€ boxes, 20€ Stalls, and the Seats and
Boxes in the First Circle / First Floor
Discounts, only 10% pensioners

LA VERBENA DE LA PALOMA

XIX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

La verbena de la Paloma o ***El boticario y las chulapas y celos mal reprimidos***

Lyrical farce by Tomás Bretón and libretto by Ricardo de la Vega

With Juan Carlos Barona, Pablo Prados, Luis Pacetti, Lourdes Martín, Andrea Sánchez, Carmen Serrano, Susana Galindo, Rafael Álvarez de Luna, Juan Antonio Hidalgo and Carmen Serrano

Choreography Isabel Alarcón

Coro y Orquesta Teatro Lírico Andaluz

Stage direction Pablo Prados

Conductor Ángel Chinchilla / Ángel Campos

1.15 h (w/ out intermission)

www.teatro liricoandaluz.com

La verbena de la Paloma is inspired on the real story of a young typesetter who, in an attack of jealousy, provokes a scandal at an open-air dance in Madrid. Two sisters, who are seamstresses and live at Señora Rita's inn, are courted by the old chemist Don Hilarión. When both decide to go with him to the evening open-air dance in honour of the Virgin of the Dove, the boyfriend of one of the sisters will try to prevent them from going.

In 1893 the owners of Teatro Apolo in Madrid decided to add music to the traditional

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fair in honour of Madrid's Virgin of the Dove. They commissioned the young musician Tomás Bretón, who in just nineteen days composed this marvelous score, considered by critics the masterpiece of the género chico, or small one act zarzuelas.

La verbena de la Paloma forms part of the collective memory of the people of Madrid, with many very popular pieces such as 'Una morena y una rubia', the habanera '¿Dónde vas con mantón de Manila?' and the seguidilla 'Por ser la Virgen de la Paloma'.

