THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

wednesday **3** may 20.00 h

Inicio venta 15/11/2022

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

NUDA

Compañía Finzi Pasca
Author and stage direction Daniele Finzi Pasca
Music Maria Bonzanigo
Performers Melissa Vettore, Beatriz Sayad, Jess Gardolin, Micol Veglia and Francesco Lanciotti

1.30 h (w/out intermission)
finzipasca.com

Inspired by Daniele Finzi Pasca's novel of the same name, *Nuda* is a show full of mystery and surprise, in which the depths and the abyss are in constant dialogue with a light and luminous world consisting of overlapping planes that interact with each other. An acrobatic and theatrical game, an innovative flight system, the interaction of lights and narration, and a powerful sound universe comprise this magical and surrealistic proposal.
The show, performed by five extraordinary artists, combines the power of theatre with a dreamlike poetic narration, in absolute harmony with the physical theatre and the aerial dance. Two twin sisters who grew up in a family that was eccentric, yet similar to others, touch each other, brush against each other, step on each other and then rediscover each other in an embrace full of recovered joy and freedom.
Daniele Finzi Pasca was the director of the Circo del Sol shows *Corteo* y *Luzia* and of international Olympic ceremonies and operas. His company's special poetics stem from the concepts of the Theatre of the Caress and Invisible Gesture. Developed over the course of 38 years of experience, its shows have consolidated a unique aesthetics and a very personal style of creation and production, where the manner in which space is inhabited is essential.