



MALAGA PHILHARMONIC ORCHESTRA / SEASON 2020-21

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Teatro Cervantes

thursday 1 october 20.00 h
friday 2 october 20.00 h

Inicio venta 10/09/2020

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

W.A. MOZART, C. NIELSEN

Conductor ARTURO DIEZ BOSCOVICH

Idomeneo, King of Crete, K 366 - Overture, W.A. Mozart

Flute Concerto, CNW.42, C. Nielsen

Pilar Constancio flute

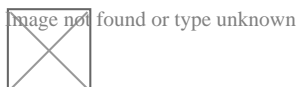
Symphony No. 39 in E flat major, K 543, 'Swan Song', W.A. Mozart

1.15 h (w/out intermission)

orquestafilarmonicademalaga.com

Program notes Jose Antonio Canton

With only two movements and apparent total instability, the *Concert for Flute and Orchestra* by the Danish composer Carl Nielsen was composed in 1926 and dedicated to Holger Gilbert-Jespersen, flutist of the Copenhagen Wind Quintet. It was premiered that same year in Paris on the 21st of October by Gilbert-Jespersen and the Orquestre de la Société de Concert with Emil Telmányi as conductor. Mozart's importance in the history of art is that he was, together with Haydn, the illustrious link between the Baroque and Beethoven, another genius who laid the foundations of romanticism. All of them were endowed with the same rare capacity to conceive, think, perceive and make music in the least fragmentary manner possible, and in each case with absolute artistic originality. The overture of the opera *Idomeneo, King of Crete* and the *Symphony No. 39* are examples of his new musical





paradigm expressed with absolute command of classic orchestration.

