MALAGA PHILHARMONIC ORCHESTRA / SEASON 2020-21

Teatro Cervantes

thursday **27** may 19.00 h
friday **28** may 19.00 h

Inicio venta 30/04/2021

Price **24€** (single prince)
Usual discounts do not apply

L.v. BEETHOVEN

Notice for Season Ticket holders
Current health regulations do not allow us to have the necessary seating capacity to attend to all season ticket holders. We are refunding the amount corresponding to this programme. Tickets may be purchased from 6:00 p.m. on April 30, at the box office with the same discount for season tickets or by Internet if the purchase is without a discount and with the possibility of choosing.

Conductor JOSE MARIA MORENO

Piano concerto No.5 in e-flat major, Op.73, 'Emperor', L.v. Beethoven
Symphony No.6 in F major, Op.68, 'Pastoral', L.v. Beethoven

1.30 h (w/out intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

The eloquent and significant title given to Beethoven's *'Emperor' Concerto* by the pianist and composer Johann Baptist Cramer is due to its grandiosity. Written in 1809, the Concerto's concept and proportions make it one of Beethoven's most impressive works. Also called "symphony with piano", it synthesizes the balance of the *Third Concerto* and the lyricism of the *Fourth*.
According to the musicologists A. Della Corte and G. Pannain in respect to Beethoven's Pastoral: "It is difficult to find a composition in which, like in this symphony, the musical form embraces the reality of the exterior world without losing any of its substance. Beethoven's concept of nature is summed up in his notes, essentially adapting to Kant's formulation in which the natural world is a clearly distinct reality subordinated to the rationality of the thinking me, or even opposed because of what is unknown, undetermined in nature; and of the dark forces of chance and the unconscious.