## THEATER / CLÁSICOS DE TEATRO DE MÁLAGA

Centro Cultural María Victoria Atencia

tuesday **14** may
wednesday **15** may

# Curso. CLÁSICAS Y CONTEMPORÁNEAS : DRAMATURGAS Y SIGLO DE ORO

“The Classics and Contemporaries Series [CCC - Ciclo de Clásicas y Contemporáneas] was created to speak about, discuss, discover, rediscover, make visible and, above all, learn while enjoying the outstanding female talent in contemporary playwriting and adaptations of our most universal theatre. This first edition offers a diverse and dynamic programme with renown specialists of Spanish dramaturgy.
A masterclass, together with a workshop, performance, lecture, round table and theatrical references, will reveal, through female voices, the ins and outs of the golden age of Spanish theatre.” Angélica Gómez

Free registration open until May 7 (60 places)
www.malaga.es/culturama/inscripcion

PROGRAMA
Martes **14** mayo
10:00 am Reception of participants and presentation
10:30 am Workshop by Xus de la Cruz 'The movement of the text'
2:30 pm Lunch
4:00 h Workshop Xus de la Cruz
7:00 h Presentation 'From oblivion to the stage', by Cèlia Solà, about the most forgotten playwright of the Golden Age: Cristóbal Lozano
Miércoles **15** mayo
10:30 am Juana Escabias interviews the Golden Age playwright Ana Caro de Mallén
11:15 am Round table 'The modernity of the classic'
Colloquium: Juana Escabias, Cèlia Solà, Xus de la Crus, Aida Santos-Allely and Carmen Vega
Moderator: Jana Pacheco12.30 h Descanso
12.45 pm Round table, Part 2
2.15 pm Lunch
4:30 to 7:30 pm Playwriting masterclass by Juana Escabias
8:30 Show: 'La Pícara de Cervantes', by Aida Santos-Allely
With the scenic collaboration of Paloma Lirola, Fernando Gil and Lucía Alfaro