

MUSIC / SINGULARES 2022



Teatro Cervantes

friday 23 september 20.00 h

Inicio venta 05/07/2022

Price **24€** (single price)  
Usual discounts do not apply

## ROSARIO LA TREMENDITA

### *Tremenda*

Rosario La Tremendita voice, guitar, electric bass and percussion  
Pablo Martín Jones drums and electronics  
David Sancho keyboards  
Juanfe Pérez bass

1.20 h (w/out intermission)

[www.rosariolatremendita.com](http://www.rosariolatremendita.com)

photo ©María Agar Martínez ©Remedios Malvárez

**WINNER OF THE MIN AWARD FOR BEST FLAMENCO ALBUM 2022**

La Tremendita's discourse is experimental; but it is based on traditional roots: the artist considers that both elements are essential. She is dynamic and emotive, with vibrations, sound textures, aesthetics, voice and lyrics projecting a very personal vision of flamenco.

Rosario appears to seek, almost unconsciously, a new, increasingly heterogeneous musical space, free from stylistic constraints and archaic rules, in which to embrace tradition with imperfections and embellish it with sounds that are, a priori, very far from traditional flamenco.

Flamenco singer and performer born in Triana (Seville), Rosario has assumed the role of composer, producer, lyricist and multi-instrumentalist. With four records and two nominations to the Latin Grammy Awards for Best Flamenco Album, according to critics she is one of the major renovators and an icon of present-day flamenco.