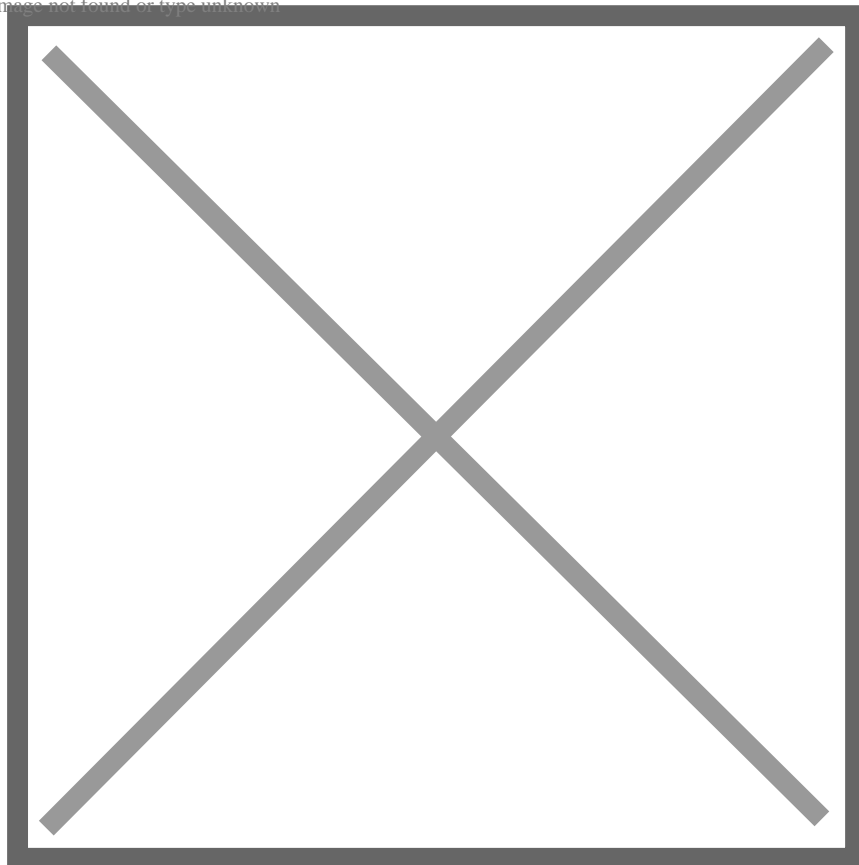


THEATER / SEASON 2023-24

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Teatro Cervantes

From Th18 July to Su4 August
Tuesday, Wednesday and Thursday 20.30 h
Fridays and Saturdays 18.00 y 21.30 h
Sunday 18.00 h

Inicio venta 03/04/2024

Prices A **65€**B **49€**C **36€**D **20€**
Usual discounts apply

CHICAGO, EL MUSICAL

SOM Produce

Velma Kelly Ela Ruiz

Roxie Hart Silvia Álvarez / Teresa Abarca

Billy Flynn Jaime Zatarain

Matrona 'Mama' Morton Inma Cuevas

Mary Sunshine Alberto Bolea

Amos Hart Ángel Saavedra

Cast Toni Borrego, Viviana Camino, Álvaro Cuenca, Ana Escrivá, Briel González, Mario Hornero, Valeria Jones, Flor Lopardo, Sara Martín, Paula Miessa, Fran del Pino, Esteban Provenzano and Marc Sol

Swings Urko Fernández, José Montero, Beatriz Mur and Rebeca O'Neill

Dance captains Urko Fernández and Beatriz Mur

Musicians

Conductor Andreu Gallén / Pau Baiges

Piano Pau Baiges / Marcos González / Enrique Lapaz

Drums Enric Castelló / Alberto Cobo

Tuba / Double-bass Chiaki Mawatari

Trumpet Raúl Gil and Javier Martínez / Juan Luis de la Torre / Moisés Melchor

Trombone Giorgio Gallina and Vicent Pérez

Reed Víctor Bruna, Albert Carrique and Edu Cabello / Julio Marín

Banjo Javier Santos / Pedro Palomar

.....

Booklet Fred Ebb and Bob Foss

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Music John Kander
Lyrics Fred Ebb
Adaptation of the booklet David Thompson
Translation of the booklet and songs Víctor Conde and Alicia Serrat
Set design John Lee Beatty
Lighting design Ken Billington
Sound design Rick Clarke
Original choreography Ann Reinking
Costume design William Ivey Long
Producers Pilar Gutiérrez, Marcos Cámara y Juanjo Rivero
Original production directed and choreographed by Bob Fosse based on the play by Maurine Dallas Watkins

2.30 h (w/intermission) From 12 years

chicagomusical.es

*Cast subject to changes

A brilliant script, frenetic plot, spectacular choreographies, legendary score, catchy songs ('All That Jazz' and 'Razzle-Dazzle')... are many of the reasons that made *Chicago* the second-longest running musical on Broadway, behind *The Phantom of the Opera*.

Set in the turbulent decade of the 1920s, the musical tells the story of Roxie Hart, a housewife and nightclub dancer who murders her lover when he threatens to leave her.

Desperate to avoid being convicted, she deceives the public, the media and her cellmate, Velma Kelly, by hiring the city's most skilled criminal lawyer, who succeeds in transforming her wicked crime in an avalanche of sensational headlines.

The show is based on the play published in 1926 by the journalist Maurine Dallas, inspired by the real crimes she had been assigned to cover for the *Chicago Tribune*. Premiered in 36 countries, and with more than 33 million spectators, it has won over 60 international awards, including six Tony Awards, two Oliver Awards and one Grammy.

In 2002 it was adapted to film by Rob Marshall as Director and a cast headed by Renée Zellweger (Roxie Hart), Catherine Zeta-Jones (Velma Kelly) and Richard Gere (Billy Flynn). The film won six Oscars, including Best Picture and Best Supporting Actress (Catherine Zeta-Jones).

This is the third version of the musical made in Spain.