

## MUSIC / SEASON 2021-22

Image not found or type unknown



Teatro Echegaray

wednesday 27 october 18.30 h

Free access on a first come first serve basis, with [invitations](#) (maximum two per person), to be collected starting on the 20th of October at the box offices of Teatro Cervantes and Cine Albéniz, by internet and on the day of the event at the box office of Teatro Echegaray, one hour prior to the event.

## III OTOÑO MIGUEL ROMERO ESTEO / 2021

### LA MÚSICA II

Organized by Asociación Miguel Romero Esteo  
Lecture 'Musicalidad y poética en las Tragedias de los orígenes de MRE' [Musicality and poetics in the Tragedias de los orígenes by Miguel Romero Esteo]  
Carole Egger, professor at the University of Strasbourg

Fusion concert by Luis Paniagua and Juan Manuel Cidrón, with the participation of the actor Javier Viana

2.30 h (1.00 h meeting + 1.30 h concert)

[asociacionmiguelromeroesteo.es](http://asociacionmiguelromeroesteo.es)

The concert is intended to be a unique and once-in-a-lifetime musical experience. The performance of an unexpected musical creation, with the participation of two musicians of renown: Luis Paniagua (archaic music) and Juan Manuel Cidrón (electronic music), in connection with the recitation of texts by the actor Javier Viana from Romero Esteo's Tragedias de los orígenes. The objective is to find sounds that are appropriate for the author's tragedies. To this end, electronic and archaic music, a chorus and the voice of an actor reciting different short texts will be merge to generate

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

the proper sound aesthetics and permanent sound improvisations.



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura

T | C TEATRO  
CERVANTES

TE TEATRO  
ECHEGARAY