MUSIC / XI MÁLAGA CLÁSICA. REVOLUTIONS



Teatro Cervantes

sunday **4** june 19.00 h

Inicio venta 14/04/2023

Price **15€** (single price)
Usual discounts do not apply
15% discount for the purchase of the 5 concerts of the series

LA GRANDEZA DE BEETHOVEN

[THE GREATNESS OF BEETHOVEN]

I
Ludwig van Beethoven (1770-1827). *Piano trio in D major* 'Ghost', Op.70, No.1, for violin, cello and piano
Anna Margrethe Nilsen violin / Adolfo Gutiérrez cello / Natalia Kuchaeva piano

I I
Ludwig van Beethoven (1770-1827). *String quintet in C major* 'The Storm', Op. 29
Jesus Reina violin / Anna Margrethe Nilsen violin / Tomoko Akasaka viola / Chieh-Fan Yiu viola / Øyvind Gimse cello

1.30 h (w/intermission)

Program (PDF es / en)
(Presentation, Málaga Clásica Talents, bios)

Beethoven's extensive body of work enriched and influenced the symphonic, chamber and instrumental repertoire. The works presented in this program did just that. They also cover two interesting moments in Beethoven's compositional development. The *Trio* Op.70 takes place in the midst of his middle period, while the *Quintet* Op.29 can be considered the end of his early period. Beethoven's musical life was a revolution in its whole. The world has retained a few of Beethoven staples to showcase the cliche of a creative genius, who with a reckless stroke of the pen, broke all known musical form. The process however, was slowly thawed, resembling more the evolution of composition rather than the revolution.
Once the combustive creative process of Beethoven caught fire, it took the effect of an expansive wave across time, becoming an inspirational source for the arts for centuries to come.