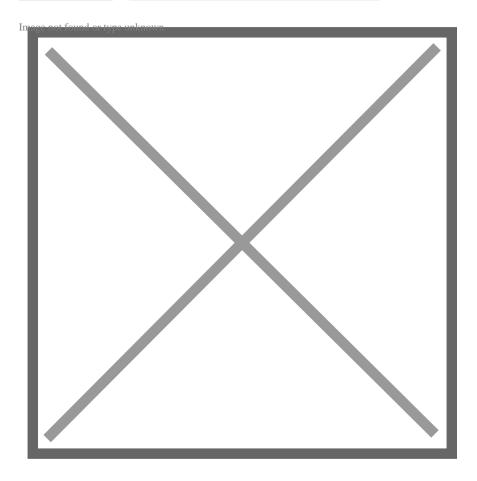


THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

friday 20 january 20.00 h

Inicio venta 15/11/2022

Prices A 36€B 27€C 20€D 12€

Usual discounts apply Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for Se suspende la función and Plátanos, cacahuetes y Lo que el viento se llevó:

10% to 4 shows 15% to 5 shows 20% to 6 or more shows

LADIES FOOTBALL CLUB

Barco Pirata in coproduction with Teatros del Canal and Producciones Rokamboleskas Author Stefano Massini

Adaptation Sergio Peris-Mencheta with the collaboration of Daniel Val

With Noemí Arribas, Xenia Reguant, Ana Rayo, Maria Pascual, Nur Levi, Alicia González, Carla Hidalgo, Irene Maquieira, Andrea Guasch, Diana Palazón and Belén González Musical composition Litus Ruiz

Musical direction Joan Miquel Pérez

Stage direction Sergio Peris-Mencheta

2.25 h (w/out intermission)

www.franavila.com/ladies-football-club

photo ©Segio Parra ©Bárbara Sánchez Palomero

SHOW RECOMMENDED BY THE NATIONAL THEATRE NETWORK (REDESCENA) 2022

On Friday, April 6th, 1917 the front line radio announced new deaths, including that of Prince Frederick Karl, nephew of Kaiser William and winner of a bronze medal in show jumping at the 1912 Olympics. On Friday, April 6th, 1917 Lenin was preparing the Russian Revolution. On Friday, April 6th, 1917 the United States entered the war. But, above all, on Friday, April 6th, 1917, eleven women, employees at the Doyle & Walker Ammunition company, were starting to run behind a ball during their lunch break.

Women's football was born in England at the time of WWI. Teams formed by the









female workers of textile and ammunition factories became legendary, rapidly winning the attention and affection of the public and provoking hostile reactions on the part of football's masculine institutions. After the war, many of these teams were forced by law to disband, following several years of incredible success. This is the story of one of these teams.





