

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

Image not found or type unknown



Teatro Cervantes

thursday **10** october 20.00 h  
friday **11** october 20.00 h

Inicio venta 10/09/2024

Prices A **27€** B **20€** C **15€** D **10€**  
Usual discounts apply

## Z. JIPING, T. DUN, J. BRAHMS

Conductor Darrell Ang

—

*Wild dance of the highlands*, Zhao Jiping  
*Crouching tiger*. Cello concerto, Tan Dun  
Jiapeng Nie cello

— —

*Symphony No.2 in D major*, Op.73, Johannes Brahms

1.40 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes Jose Antonio Canton

Zhao Jiping can be said to have introduced Chinese music to the world, and let the world know China through its music. The films for which he composed scores, such as *The yellow earth*, *Red sorghum*, *The story of Ju Dou*, *Raise the red lantern* and *Farewell to my concubine*, have become internationally recognised works of excellence. His small orchestral piece *Wild Dance of the Highlands* is an example of a mixture of landscape sonorities that have shaped his importance as a composer. Tan Dun, a Chinese-born naturalised American composer, wrote his Concerto of the *Crouching tiger* (for cello and chamber orchestra) in 2000. It was taken from his score for the martial arts film *Crouching tiger, Hidden dragon* by the admired filmmaker Ang Lee. His troubling beats coincided so effectively with the plot's action that it won him

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

an Oscar in 2001.

Johannes Brahms composed his *Symphony No.2* in the summer of 1877. It is a piece with unity and variety, in which the composer succeeded in combining light and darkness, elements that are lyrical and forceful, extroverted and introspective, while at the same time developing it organically from its first three opening notes. In the Symphony, Brahms creates a constantly changing texture, drawing out individual colours of distinctive melancholy, the feeling in which Brahms preferred looking for inspiration.

It was well received by both critics and the public at its premiere that same year at the Wiener Musikverein by the Philharmonic Orchestra of Vienna conducted by Hans Richter.

