

DANCE / DANZA MÁLAGA 2024

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Teatro Echegaray

tuesday 22 october 20.00 h

Inicio venta 09/07/2024

Price 24€ (single price)
Usual discounts do not apply

SOÑANDO A FRIDA

Caleidoscopio Producciones

[Dreaming of Frida]

Idea and stage direction Javier Ossorio

Frida Kahlo Nieves Rosales

Dramaturgy Antonio Hernández Centeno

Music Rafael Porras

Choreography Nieves Rosales

50 min (w/out intermission) Flamenco-contemporary dance

“A dense, forceful, profound production which, by means of dance, will make us fly through Frida Kahlo’s dreamlike world, allowing us to tiptoe closer to her interior, almost asking for permission to enter, to feel her, to notice that she is very close, to discover her, as if we were dreaming of her...” Caleidoscopio Producciones

Caleidoscopio: Three as a magic number: the three proposals of Javier Ossorio, Nieves Rosales and Antonio Hernández Centeno, three very different creators, three artists with three visions and three sensitivities embarked on a common project revolving around the figure of the transcendental and enigmatic Mexican painter.

Antonio Hernández Centeno, Andalusian playwright, scriptwriter and stage director with extensive experience in the television industry, who has shown a strong personality in the world of theatre with radical and activist proposals. His productions *El gol de Álex*, *Combatientes* and *Héroes* have won numerous prizes.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

The Andalusian director **Javier Ossorio** studied at the Instituto del Teatro in Seville, and has collaborated with Luis Pasqual, Miguel Narros, Simón Suárez, José Carlos Plaza, Ariel García-Valdés, Emilio Hernández... Having premiered more than 45 productions, he is specialised in large events and text theatre of contemporary authors.

Nieves Rosales. Choreographer and stage director, she has a Master's Degree in Advanced Theatre Studies and is a member of the Board of Directors of Andalusian Performing Arts. In 2010 she founded the company SilencioDanza. She is considered one of the points of reference of Andalusian dance due to her conceptual flamenco, which borders the limits of contemporary dance.

