

DANCE / DANZA MÁLAGA 2024

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Teatro Cervantes

tuesday 15 october 20.00 h

Inicio venta 09/07/2024

Prices A 36€ B 27€ C 20€ D 12€
Usual discounts apply

PINEDA. Romance popular en tres estampas

[PINEDA. Popular Romance in three stamps]

Ballet Flamenco de Andalucía

Artistic direction and choreography Patricia Guerrero

Dramaturgy Alberto Conejero

Musical direction Agustín Diassera and Dani de Morón

Musical composition Agustín Diassera, Dani de Morón and Sergio 'el Colorao'

Guest artist Alfonso Losa

Performers Álvaro Aguilera, Ángel Fariña, Araceli Muñoz, Claudia 'la Debla', Hugo Aguilar,

Lucía 'la Bronce', María Carrasco, Pablo Egea and Sofía Suárez

Flamenco singers Amparo Lagares and Manuel de Gines

Flamenco guitar Jesús Rodríguez and José Luis Medina

Percussion David Chupete

A production of the Andalusian Agency of Cultural Institutions. Andalusian Institute of Flamenco

1.30 h (w/out intermission) Flamenco dance

www.balletflamencodeandalucia.es

photo ©Marcos Medina

“There are a thousand different Marianas Pineda. The heroic Mariana, Mariana mother, Mariana in love, Mariana embroiderer, but I wasn’t going to “do” them all.” This is how Federico Garcia Lorca spoke of his protagonist following the premiere in 1927. Of all these possible Marianas, we wanted to focus on the one that Lorca conjured: “a woman of deep Spanish roots who sings to love and liberty the verse of her life in a manner that embraces the concept of universality of those two great sentiments”, “liberty per se”.

In her first show as Director of the Flamenco Ballet of Andalusia, Patricia Guerrero (Granada) takes on the challenge of giving body and soul to *Pineda*. A version which explores all of the spiritual and expressive power of Lorca’s dramatic poem and shows us a vibrant, universal *Pineda*, a woman from Granada, definitely flamenca and electrifying.” BFA

The Andalusian Flamenco Ballet, a project of the Andalusian Flamenco Institute of the Andalusian Regional Government’s Agency of Cultural Institutions, was founded in 1994 with the aim of contributing to the development of the performance, creation, production and dissemination of Andalusian dance, with special emphasis on the different types of flamenco. The company has been an inexhaustible source of talent from which great figures of contemporary dance have emerged. Over the years, it has reaped important achievements as an artistic company, has had great success with audiences and critics, and has obtained awards such as the National Choreography Award, several Max Awards and Giraltillo awards at the Seville Flamenco Biennial.