

THEATER / 41ST THEATRE FESTIVAL



Teatro Cervantes

saturday 27 january 20.00 h

Inicio venta 08/11/2023

Prices A 32€ B 24€ C 17€ D 11€

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except *¡Por fin solo!*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## CORAJE DE MADRE

[A MOTHER'S COURAGE]

Teatro de La Abadía, Ur Teatro and Teatre Principal de Palma de Mallorca

With the collaboration of Centro Sefarad-Israel

By George Tabori

Traduction Víctor-León Oller

With Pere Ponce, Carmen del Valle, David Bueno, Xavi Frau and Sacha Tomé

Stage direction Helena Pimenta

1.30 h (w/out intermission)

[www.teatroabadia.com](http://www.teatroabadia.com)

One summer day in 1944, Elsa Tabori is arrested in Budapest by the state police on her way to her sister's house for the weekly game of *rommé*. At the Nyugati Train Station she is forced, together with 4,030 other unfortunate detainees, to board a train headed to Auschwitz. The train stops at the border with Poland. Elsa Tabori tells the officer controlling the prisoners that she has forgotten her safe-conduct, and the latter pretends to believe her. Elisa is taken to a first class car headed for Budapest. Just as they are about to reach their destination, the German officer suggests that she flee as he goes to the toilet. That night, Mrs. Tabori, the only survivor of that convoy, will arrive at her sister's house with a little delay for her weekly game of *rommé*. This incredible story is an exception, but it is real.

In *Coraje de madre* the mother constantly corrects the son's version in order to clarify the details. We thus see how difficult it can be to narrate certain things that cannot be told, yet must be revealed.

George Tabori is an author with a great interest in the 20th century. His work, which has been performed very little in Spain, has the echo of Bertold Brecht and a caustic and macabre sense of humour which is perhaps typical of the Jewish tradition.