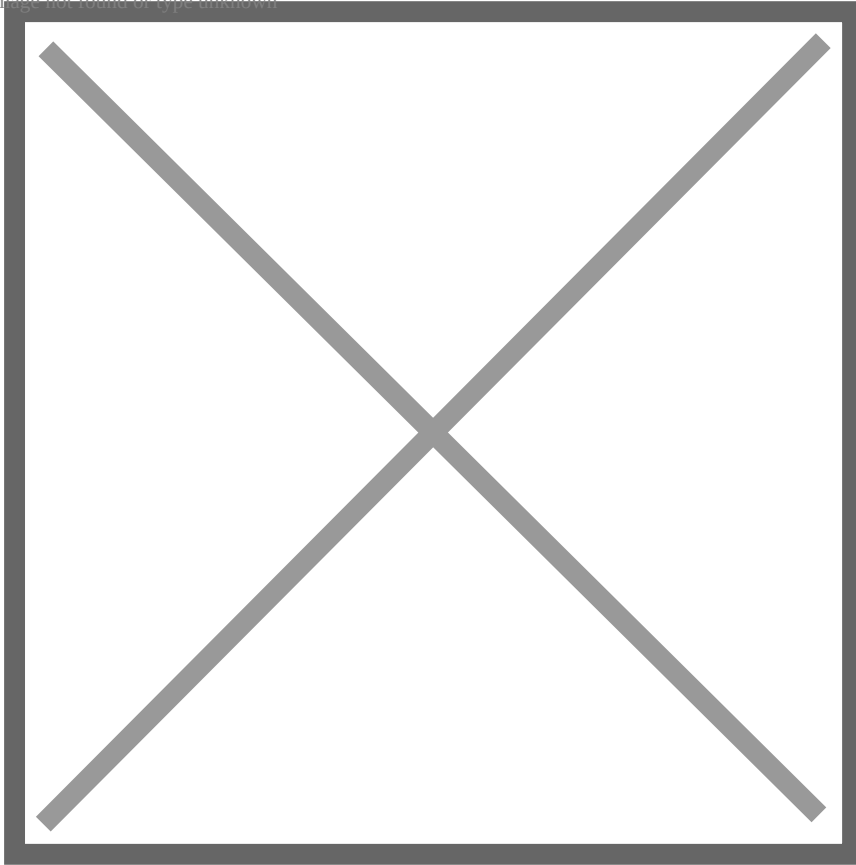




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THEATER / SEASON 2023-24

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Teatro Cervantes

From Th4 to Su14 July
Tuesday, Wednesdays and Thursdays 20.00 h
Fridays and Saturdays 17.00 y 21.00 h
Sundays 18.00 h

Inicio venta 21/03/2024

Prices A **65€** B **49€** C **36€** D **20€**
Usual discounts apply (40 seats per performance)

EL TIEMPO ENTRE COSTURAS, EL MUSICAL

Based on the novel by **María Dueñas**

beon. Entertainment

With*

Sira Quiroga Alba Cuartero / Cristina Picos

Marcus Jan Forrellat

Candelaria Teresa Alba

Da Silva Paco Arrojo

Ramiro Rodrigo Blanco

Dolores Noemy Mazoy

Gonzalo Alvarado / **Beigbeder** Alberto Vázquez

Félix Aranda Gustavo Rodríguez

Doña Manuela Aurora Frías

Jamila Patricia Carlos de Vergara

Comisario Claudio Julio Morales

The cast is completed with Pedro Estrada, Pedro Abad, Esther Santaella, Camila Puelma, Guillermo Pareja, Fran León, Rocío Margón and Noelia Cano

Live ensemble

Conductor / Keyboard 1 Guillermo Martínez

Keyboard 2 José Antonio Márquez

Violin Natalia Callejo

Clarinet Antonio Pérez Barrera



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Cello Leila El-Charef
Percussion Moisés Márquez
Guitar Manuel Cera Flores
Music Iván Macías
Executive producer Dario Regattieri
Libretto Félix Amador
Director and choreographer Federico Barrios Fierro
Sira's costume designer Lorenzo Caprile
Scenographer Ricardo Sánchez Cuerda
Vocal director María José Santos
Costume director Marietta Calderón
Technical director Pablo Santos

2.35 h (w/intermission) From 10 years

eltiempoentrecosturaselmusical.com

*Cast subject to changes

TALÍA 2024 AWARD FOR BEST PRODUCTION WORK (BEON. ENTERTAINMENT)
TALÍA AWARD 2023 FOR BEST CUSTOME (LORENZO CAPRILE AND MARIETTA CALDERÓN)
ROADWAYWORLD SPAIN 2022 AWARD FOR BEST MUSICAL, BEST TOURING MUSICAL, BEST MUSICAL DIRECTION, BEST DIRECTION, BEST CHOREOGRAPHY, BEST SOUND, BEST SUPPORTING ACTRESS, BEST ENSEMBLE AND BEST POSTER

The young seamstress Sira Quiroga leaves Madrid several months before the beginning of the Civil War, madly in love with a man she hardly knows. They settle together in Tangier, a worldly, exotic and vibrant city where the inconceivable can happen. Alone and worried because of some else's debts, Sira moves to Tetouan, the capital of the Spanish Protectorate in Morocco. With the help of friends with shady reputations and by means of unspeakable schemes, she takes on a new identity and succeeds in opening a select atelier that caters to clients of remote origins and unsuspected present. From then on, with the Spanish Civil War over and WWII about to begin, Sira's destiny is tied to a handful of historical characters. Pushed by all of them towards a risky commitment, the fabrics, stitches and patterns of her profession become the visible façade of something that is murkier and much more dangerous.

beon. Entertainment, a production company headed by Dario Regathien, is committed to producing its own original shows created entirely by Spanish talent. The company's most emblematic productions are *El medico, el musical*, based Noah Gordon's bestseller *The Physician*; *Antoine*, winner of the MAX Award for Best New Show, which tells the incredible story of Antoine de Saint-Exupéry, author of *Le Petit Prince*; *El tiempo entre costuras, el musical*, based on the successful novel by María Dueñas; *La historia interminable, el musical*, based Michael Ende's novel by the same name; and *Forever Van Gogh*, based on an original idea by the producer, with music by Ara Malikian and choreography by Chevi Muraday. November, 2024 will see the world premiere of the blockbuster *Los pilares de la tierra, el musical*, based on Ken Follett's bestseller. *Mozart Unleashed*, which completes the trilogy of stage productions that focus on the biographies of great artistic geniuses (*Antoine* and *Forever Van Gogh*), is a fascinating play that narrates unknown aspects of the Mozart's life, without filters or censorship.

