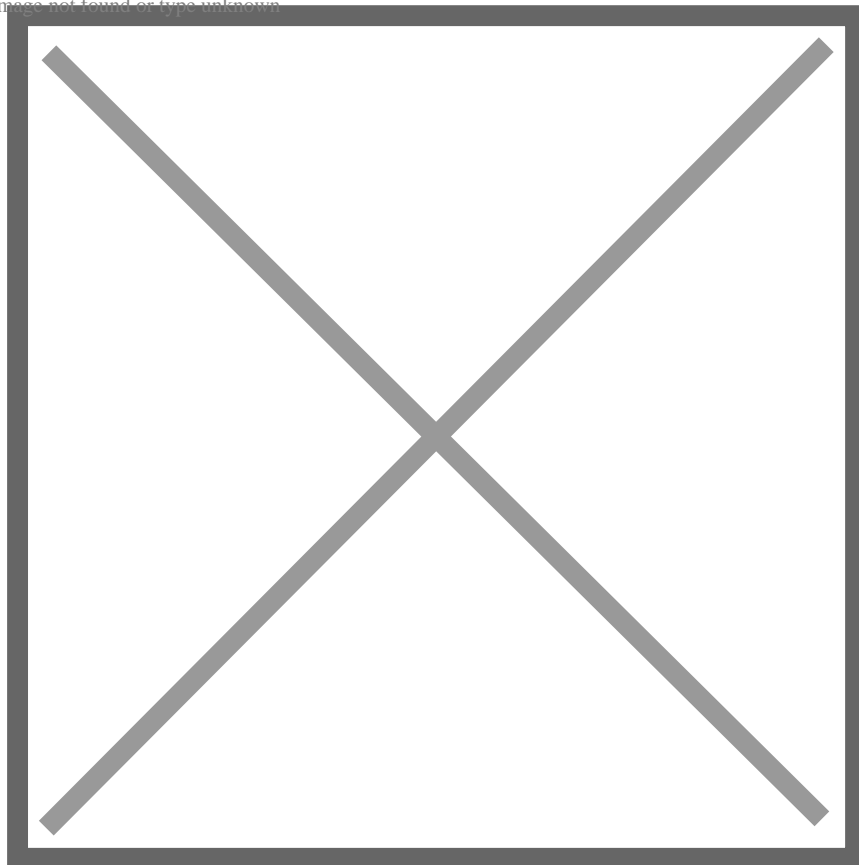


MUSIC / IX MÁLAGA CLÁSICA. THE ART OF THE VIOLIN

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Teatro Echegaray

monday 1 november 20.00 h

Inicio venta 22/09/2021

Price **15€** (single price)
Usual discounts do not apply

EL LEGADO DE 'EL ZAR'

[The Tsar's legacy]

I

Eugène Ysaÿe (1858-1931), *Poème élégiaque* Op. 12, for violin and piano

Jesús Reina violin / Antonio Ortiz piano

Henryk Wieniawski (1835-1880), Selection from the *8 Estudios-Caprichos* for two violins, Op. 18

Jesús Reina violin / Anna Margrethe Nilsen violin

Henri Vieuxtemps (1820-1881), *Duo Brillante in A major*, for violin, cello and piano

Erzhan Kulibaev violin / Gabriel Ureña cello / Antonio Ortiz piano

II

Ernest Chausson (1855-1899), *Concerto in D major*, for piano, violin and string quartet

Antonio Ortiz piano / Koh Gabriel Kameda violin / Irene Ortega violin / María del Mar

Jurado Jiménez violin /

Laura Romero Alba viola / Gabriel Ureña cello

1.25 h (w/out intermission)

www.malagaclasica.com

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

The three virtuosos Ysaÿe, Vieuxtemps and Wieniawski pushed violin playing to a higher level, seemingly with no limit, and left behind them a grand tradition of violin performing. Both Vieuxtemps, a prominent exponent of the Franco-Belgian violin school, and Wieniawski, the inventor of the “Russian bow hold”, were teachers of Eugene Ysaÿe. The latter mentioned was regarded as the “Tsar” of the violin, as his refined technique, sophisticated interpretations, ravishingly beautiful vibrato and sound was unlike any violinist of his generation. Even though their fame as composers was overshadowed by their talent as performers, still to this day, at the top of the wish list of current artists stands the exuberant pieces written by these legends.

