

MUSIC / PERFORMING ARTS... IN YOUR NEIGHBOURHOOD

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Varios

From Fr7 to Fr28 June

Free entrance on a first come first serve basis

TERRAL... en tu zona 2024

With the collaboration of Municipal District Boards

Free entrance on a first come first serve basis

JUNE 2024

Fr7 8.30 pm Campanillas. Parque El Brillante
El Zurdo. Prueba de vida

Sa8 8.30 pm Teatinos-Universidad. Parque Héroes del Combate de Teatinos
Manuel de Luisa acompañado de Antonio Martín

Su9 8.30 pm Centro. Recinto Eduardo Ocón
Super Heavy Sound. El groove es el camino

Fr14 8.30 pm Puerto de la Torre. Parque Virgen de las Cañas
Peter Edgerton

Sa15 8.30 pm Este. Auditorio Curro Román - Parque Virginia
Manuel de Luisa acompañado de Antonio Martín

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Su16 8.30 pm Carretera de Cádiz. Parque de Huelin
Super Heavy Sound. *El groove es el camino*

Fr21 8.30 pm Cruz de Humilladero. Parque San Rafael
El Zurdo. *Prueba de vida*

Sa22 8.30 pm Churriana. Plaza de la Inmaculada
El Zurdo. *Prueba de vida*

Fr28 8.30 pm Ciudad Jardín. Parque de la Alegría
Peter Edgerton

Sa29 8.30 pm Bailén-Miraflores. Boulevard José Iturbi
Manuel de Luisa acompañado de Antonio Martín

Su30 20.30 h Palma-Palmilla. Parque Martiricos
Super Heavy Sound. *El groove es el camino*

EL ZURDO

Prueba de vida

Álex Meléndez 'El Zurdo' voice and electric guitar
Adolfo 'Caimán' back vocals and acoustic guitar
Gerard Masé 'Lere' double-bass and electric bass
Jesús Durán back vocals, keyboards and Hammond organ
Dani Cuenca drums

1.30 h (w/out intermission) Author's Rock

Alejandro Meléndez Campos, also known as 'El Zurdo' (Malaga, 1982), is a multidisciplinary artist, guitarist, singer, producer, lyricist, poet, columnist and bon vivant.

He is coming with *Prueba de vida* (2023), his new album produced by Candy Caramelo (Calamaro, Rot, Fito...) and Zurdo himself, recorded between Madrid and Malaga with the pandemic in between. He continues to delve into the pure roots of his music, sharpening lyrics and distilling with his guitar the best of each home. He will perform his songs live accompanied by a quintet of MVP [Most Valuable Players] from Malaga.

His book of poetry *Prueba de vida* (2019 Cáprica Ediciones) and his albums *Peluquería de señoras* (2011), *Actos de fe* (2016) and *Prueba de vida* (2023).

MANUEL DE LUISA acompañado de Antonio Martín

Manuel de Luisa flamenco singer

Antonio Martín flamenco guitar

45 min (w/out intermission) Flamenco

Manuel de Luisa (2001) is a singer from San Roque (Cadiz), the son of guitarist and singer Lalo Macías, also from San Roque. On his mother's side he is related to the Parrilla and Molina de Algeciras family dynasties of Jerez. Manuel conceives flamenco singing, or *cante*, as a natural, free and unmellowed form of expression rooted in a profound oral tradition. His mentors include Camarón, Juanito Mojama, La Perla and the Lucía family, among others.

Repertoire

Alegrías, soleá, seguiriya, tientos, tarantas, tangos, bulerías

UPER HEAVY SOUND

El groove es el camino

Nando Hidalgo voice

Kini Cañete guitar

Miguel Romero bass

Mario Sánchez keyboards

Alejandro Parrado drums

Stefano Tomaselli tenor saxophone

Demian Arroyo alto saxophone

Nacho Loring trumpet

1.30 h (w/out intermission) Funky, groove, New Orleans

Super Heavy Sound is a band that revives the essence of Afro-American dance music from the early 1970s. Combining youthful energy with the experience of its veterans,

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

its members include some of the most outstanding musicians of the current scene in Malaga. In addition to drums, bass, guitar, keyboards and vocals, the band boasts an imposing brass section, essential for the authentic 70s funk flavour, with a total of 8 musicians on stage. Their repertoire is divided into two parts: one that highlights the influences of New Orleans funk, with a special nod to the iconic band The Meters; and another that pays tribute to the incomparable James Brown, one of the fundamental pillars of 20th century music and father of the genre.

PETER EDGERTON

Peter Edgerton voice and guitar

1.15 h (w/out intermission) folk/country singer-songwriter

www.peteredgerton.com

Own songs written over the last thirty years.

Peter Edgerton (Liverpool, England) came to Malaga in 1995. He began his musical career with weekly concerts at Morrissey's Irish Pub. Since then he has offered more than 1500 solo concerts, as well as many others with The Perfect Strangers, his former collaborators. He has also had the privilege of performing live for Spanish radio stations, and has performed at many of the most important venues in Andalusia. Peter has recorded three albums of his own songs. One of them, 'The lonely side', was recently adapted by Javier Ojeda. In 2018, he won the Costa del Sol Media Association Communication Award in recognition of his articles for SUR in English, which he has been writing weekly for more than twenty years.