

**DANCE / DANZA MÁLAGA 2024**

Image not found or type unknown



Teatro Cervantes

wednesday **23** october 20.00 h

Inicio venta 09/07/2024

Prices A **36€** B **27€** C **20€** D **12€**

Usual discounts do not apply

## COMEDIA SIN TÍTULO

[COMEDY WITHOUT A TITLE]  
(DANCE AND FLAMENCO AT FEDERICO GARCÍA LORCA'S RESURRECTION)

**Úrsula López – Compañía de Flamenco**

Direction Úrsula López

Performers Julia Acosta (repeater), Aitana Rousseau, Miranda Alfonso, Manuel Jiménez, Federico Núñez, Iván Orellana and Jesús Hinojosa

Flamenco singers Perrate and Sebastián Cruz

Flamenco guitar Alfredo Lagos

Saxophone Juan Jiménez

Percussion Antonio Moreno

1.30 h (w/out intermission) Flamenco dance

[www.ursulalopez.es](http://www.ursulalopez.es)

“This show re-examines flamenco from inside Spain and flamenco from those who were in exile, flamenco that was shaped under the Franco regime and also among the great artists who had to leave Spain. Above all, it is a flamenco of men. In this staging, the ‘pure’ dances from Gades to Farruco coexist with the dramaturgies that in their time took flamenco, with the help of Lorca, to the most avant-garde stages in the world.” Úrsula López

Úrsula López, was born in Montilla (Cordoba) but grew up in Algeciras. She has a degree in Classical Ballet, Spanish Dance and Flamenco. She has held positions of

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

responsibility in the most important institutional companies in Spain, such as the National Ballet of Spain, in which she has been prima ballerina, soloist and guest artist for more than seven years under the direction of José Antonio Ruiz, and the Flamenco Balled of Andalusia, of which she has been artistic coordinator, soloist, prima ballerina and artistic director from 2020 to 2023.



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura



TEATRO  
CERVANTES



TEATRO  
ECHEGARAY