

**MUSIC** / AETERNUM [SACRED MUSIC OF THE WORLD]



Teatro Cervantes

monday 29 march 18.00 h

Inicio venta 05/03/2021

Price 24€ (single price)  
Usual discounts do not apply

## JOHANN SEBASTIAN JAZZ. ALEXIS DELGADO BÚRDALO E IÑAKI SALVADOR

*J.S. Bach: A mystic in the 21st century*

[J.S. Bach: a mystic in the 21st century]  
Alexis Delgado Búrdalo and Iñaki Salvador piano

Programme

*Befiehl du deine Wege*. Chorus of *St Matthew Passion*, BWV 244  
Prelude in B minor from *The well-tempered clavier*, BWV 846  
*Little prelude in C minor*, BWV 999  
Allemande from *French Suite in C minor*, BWV 813  
Fugue in C minor from *The well-tempered clavier*, BWV 847  
Prelude in C major from *The well-tempered clavier*, BWV 846  
Aria from *The Goldberg variations*, BWV 988  
First variation from *The Goldberg variations*, BWV 988  
Thirteenth variation of *The Goldberg variations*, BWV 988  
Fugue in C minor from *The well-tempered clavier*, BWV 849  
"Gottes Zeit ist die allerbeste Zeit" (transcription by G. Kurtág) from *Cantata BWV 106*  
(Actus tragicus)

1.00 h (w/out intermission)

[www.johannsebastianjazz.es](http://www.johannsebastianjazz.es)

**Hand programme (ESP)**

Alexis Delgado and Iñaki Salvador place their pianos facing each other for an experience of exchange and a common journey. Specialised in classical music and jazz, respectively, they see themselves, above all, as fanatics of music that is free from labels and of everything that can be done with the keyboard of a piano. Johann Sebastian Jazz is an experience born in 2011 from an experiment between the San Sebastian Jazzaldía and the Musical Fortnight: to establish a conversation between Bach and jazz, their respective passions. Based on mutual respect and admiration, and the objective of an honest and enriching exercise, they sit down at the piano to play the language of music based on the language of their particular and

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personal technical and aesthetic premises.

Beyond the titanic nature of the task of merging Bach and jazz, their hands intersect in a humble and relatable proposal that turns into an intimate dialogue in which they are simply Alexis and Iñaki speaking about themselves and their enthusiasm for the music of distant latitudes and times whose essence is intimately connected.



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Área de Cultura

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