

**MALAGA PHILHARMONIC ORCHESTRA / SEASON 2024-25**

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Teatro Cervantes

thursday **28** november 20.00 h  
friday **29** november 20.00 h

Inicio venta 10/09/2024

Prices A **27€** B **20€** C **15€** D **10€**  
Usual discounts apply

**P. DUKAS, F. MENDELSSOHN, C. DEBUSSY**

Conductor José María Moreno

*The Sorcerer's Apprentice in F minor*, Paul Dukas  
*Concerto for violin and orchestra No.2 in E minor*, Op.64, Felix Mendelssohn  
Esther Yoo violin

*Images* (suite for orchestra), Claude Debussy

1.40 h (w/intermission)

[orquestafilarmonicademalaga.com](http://orquestafilarmonicademalaga.com)

Program notes José Antonio Cantón

Paul Dukas is best known for his symphonic poem *The Sorcerer's Apprentice in F minor*; an admirable symphonic scherzo written in 1897 which, since its premiere in Paris on May 18 of that same year, achieved enormous popularity. Always attracted by Goethe's thought, Dukas took as his inspiration the poetic ballad *Der Zauberlehrling* (The Sorcerer's Apprentice) by the great German writer Johann Wolfgang von Goethe. Félix Mendelssohn's *Violin concerto* Op.64 is an example of his creative grandeur, shown by his capacity to balance the demands of classicism and the formal liberties of

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romanticism. It is one of the most intricate and influential concertante works of the romantic period, with the notable particularities of the direct entrance of the violin and the connections in *attacca* between its movements, which succeed each other without interruption throughout the composition.

The three pieces that form Claude Debussy's *Images pour orchestre*, which must not be confused with the two sets of pieces for piano that have the same title, are some of his most accessible compositions given their great expressivity, each one with different instrumentation. Dedicated to his lover Ema Bardac, the complete work was premiered on the 26th of January, 1913 at the Théâtre du Châtelet in Paris by the Orchestre de Concerts Colonne with the composer at the podium.

