

MUSIC / 36TH MALAGA JAZZ FESTIVAL



Cine Albéniz

monday 7 november 18.00 h

Access by invitation to be picked up at (maximum two per person), from 11:00 a.m. on Friday, November 4, at the ticket offices of the Teatro Cervantes and Cine Albéniz and online ([INVITATION](#)).

Proyección del documental TRANCE

Documental flamenco

Coproduction España-Francia; Strawberry Films, Rétroviseur Productions

Direction Emilio Belmonte

Script Laureline Amanieux and Emilio Belmonte

Music Jorge Pardo

Photography Nicolas Contant

With the participation of Jorge Pardo, Chick Corea, Ana Morales, Mark Guiliana, Pepe Habichuela, Niño Josele, Bandolero, Farruquito, Javier Colina, Diego Carrasco, Antonio Serrano, Fernando de la Morena, [Edmar Castaneda](#), [Israel Fernández](#), [Ricardo Moreno](#), [Ambi Subramaniam](#), [Duquende](#), [Diego del Morao](#)

Year 2021

98 min

Journey to the heart of flamenco music with Jorge Pardo, an essential artist to understand the evolution of contemporary flamenco. For two years, the director Emilio Belmonte and his team accompany the legendary flutist and saxophonist of Paco de Lucia's sextet in his travels through Spain and the world to meet exceptional musicians (Chick Corea, Niño Josele, Duquende, Ana Morales, among others) in order to organize a special concert, a show to be called *Trance*.